APPENDIX C

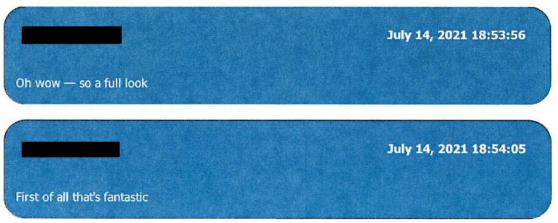
@condenast.com] To: From: Tue 9/14/2021 3:24:32 PM Sent: Subject: Fwd: MET 2019 ----- Forwarded message -----From: **Schedule, AOC** < @mail.house.gov> Date: Fri, Apr 26, 2019 at 10:54 AM Subject: Re: MET 2019 To: @condenast.com> CC: @condenast.com>, @condenast.com>, @condenast.com>, Press, AOC < @mail.house.gov> Hi Thank you very much for the invitation to the Congresswoman. She was thrilled to be invited. Unfortunately, however, she has obligations out of town that weekend and won't be able to attend. Thanks again! Scheduler, Rep. Ocasio-Cortez Hc/Him 229 Cannon House Office Building Washington, DC 20515

PLEASE NOTE: Any meetings with Rep. Alexandria Ocasio-Cortez are scheduled pending votes

On Thu, Jun 24, 2021 at 9:06 AM @ocasiocortez.com> wrote: Good morning all, apologies for my delay! The Congresswoman would like to attend and sends her appreciation for the invitation. Can we get on a call to discuss details? Best, On Fri, Jun 11, 2021 at 2:37 PM @condenast.com> wrote: Hi I hope you're having a lovely week! I'm kindly reaching out to follow up on the invitation for Rep. Ocasio Cortez and Riley Roberts. We look forward to hearing from you, @condenast.com > wrote: On Mon, May 24, 2021 at 5:50 PM I'll standby to hear from you. Thank you, Best, On Mon, May 24, 2021 at 4:40 PM @ocasiocortez.com> wrote: Hello Thank you so much for the invitation and the follow up; please expect a response from me within another day or two. Best, On Mon, May 24, 2021 at 3:03 PM @condenast.com> wrote: Hi I hope you had a lovely weekend. I'm kindly following up on the invitation below. Will you please let us know at your earliest convenience if Rep. Ocasio Cortez and Riley Roberts may be available to join us this year? We'd be thrilled to confirm them for the event! Thank you,

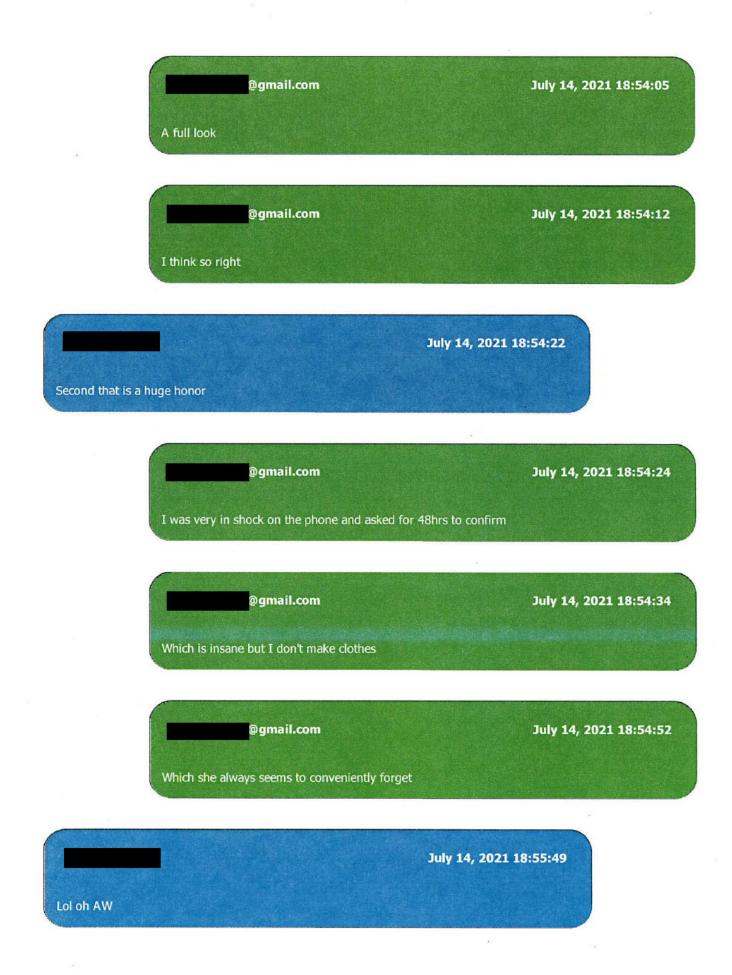
Number of participants	4
Participants	@gmail.com
Number of messages	21
First message sent date/time	July 14, 2021 18:52:43
Last message sent date/time	July 14, 2021 18:58:35





@gmail.com July 14, 2021 18:54:05

Terrifying



July 14, 2021 18:56:14

If you want, I can find time for and I to call you tomorrow to discuss?

July 14, 2021 18:56:19

Why not, exactly

@gmail.com

July 14, 2021 18:56:24

Yes i think that would be great

July 14, 2021 18:56:28

Ok perfect

July 14, 2021 18:56:59

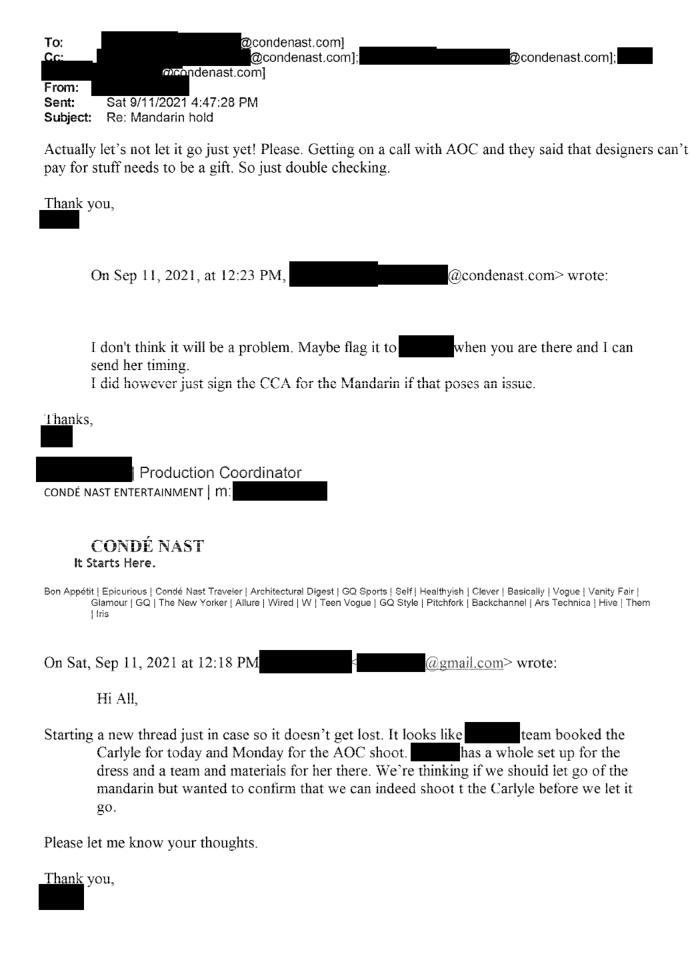
I'll text and figure out a time

July 14, 2021 18:58:00

But congratulations that's amazing



@gmail.com July 14, 2021 18:58:35
THANK YOU



Hi ,

Just got off a call with right now if we were to break up the cars it would be once we've landed at the hotel for the day. WIP schedule talked me through on the phone, we can discuss tomorrow!

TK on the Hotel, they owe us an answer tomorrow re Carlyle or Mandarin-

WIP SCHEDULE

BRONX:

8:45 PM - Crew Call - Load Car with EQ (Idle on site)

9am (AOC arrival) - 10:30 AM Meet at Beauty By Morales

**TKTK Walk around Bronx / Bodega

10:30 AM - 11:00 AM (Car ride) TK HOTEL @ 11:00 AM TK The Carlyle or The Mandarin

**IF we need to release one of the cars, this would be the time to do it. After Talent and team have been dropped off at the hotel for Glam/Getting Ready.

HOTEL:

11:00 AM - Glam Call Time / Set Up 11:00 AM - Crew Set Up / Reset

11:30 AM - 12:00 PM - AOC in Glam

12:00 PM - Voting online (Tk duration, 1 hour to 5 hours)

12:00 - 3:00 PM - Crew Break

3:00 PM - (Team set up TK location

4:30 PM - 5:30 PM AOC Gets Dressed

5:30 PM - Glam touch ups, final touches

6:00 PM - Wheels up to The Met

6:30 PM - Land at Met, capture landing On Sat, 11 Sept 2021 at 16:50,

Okay just spoke with Big Apple and they're pretty spread thin on sprinter vans on Monday but they

@condenast.com > wrote:

can definitely do two larger SUVs.

He's checking on the sprinter for me and will get back to me within the hour. If we had to do 2x large SUVs could we make it work? (the might be better for vetting depending on how many people are traveling)

On Sat, Sep 11, 2021 at 3:19 PM

It's seems like we're still confirming what's happening where and if there was one car to rely on and possibly hold EQ while we move through different places would be more helpful? I'm going to sync

traveling)

On Sat, Sep 11, 2021 at 3:19 PM

It's seems like we're still confirming what's happening where and if there was one car to rely on and possibly hold EQ while we move through different places would be more helpful? I'm going to sync with her rep in a bit for more clarity shortly.

Thank you,

On Sep 11, 2021, at 2:57 PM,

Eek - we looked up holding a sprinter van for the entire day and it's running up to about \$1,500 for the whole day.

Would love to try to make it slightly more cost effective - Do we think there's a way we could break it up at all? Will she be at one location for a long time? Maybe when she's getting ready?

Not what the most recent schedule is - sorry, I'm catching up on this one still!

On Sat, Sep 11, 2021 at 2:45 PM

Hi Could we please have the van available at 845a at beauty by morales and drop off at the Met is still tbd. I think she's scheduled to arrive at 6:30p.

Thank you,

On Sep 11, 2021, at 2:37 PM
condenast.com wrote:

Copy, I need an address for the first location, timing for when we need the van first, and timing that we are dropping her off at the Met.

Thanks,

| Production Coordinator

CONDÉ NAST

It Starts Here.

Bon Appétit | Epicurious | Condé Nast Traveler | Architectural Digest | GQ Sports | Self | Healthyish | Clever | Basically | Vogue | Vanity Fair | Glamour | GQ | The New Yorker | Allure | Wired | W | Teen Vogue | GQ Style | Pitchfork | Backchannel | Ars Technica | Hive | Them | Iris

On Sat, Sep 11, 2021 at 2:33 PM

Ok final update is we are keeping the mandarin. We will also need a sprinter as AOC team asked if we could have one that will transport crew and AOC from location to location and then to the mandarin and then to The Met. It looks like from the Bronx location it will be only AOC in the van and after that location it will be two others from her team.

Thank you,

On Sep 11, 2021, at 12:23 PM, acondenast.com/onest-c

I don't think it will be a problem. Maybe flag it to when you are there and I can send her timing.

I did however just sign the CCA for the Mandarin if that poses an issue.



| Production Coordinator

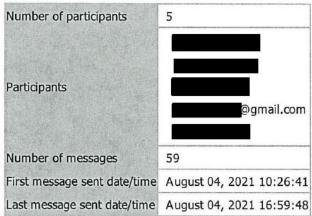
CONDÉ NAST

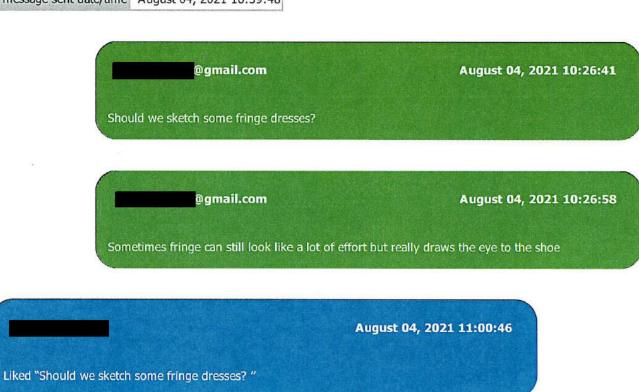
It Starts Here.

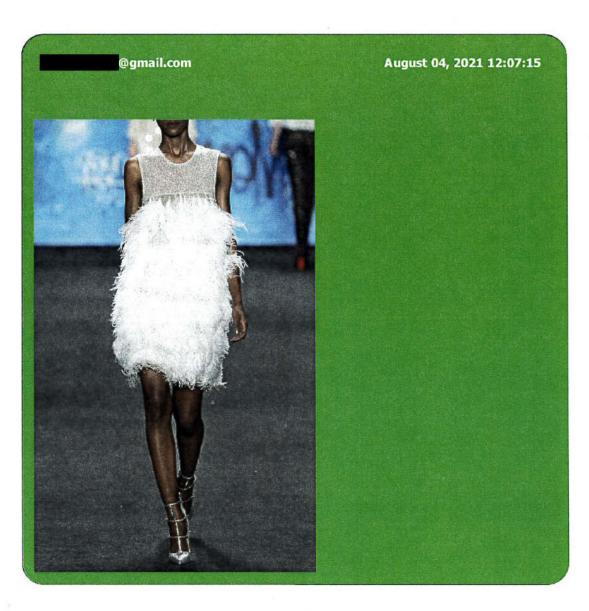
Bon Appétit | Epicurious | Condé Nast Traveler | Architectural Digest | GQ Sports | Self | Healthyish | Clever | Basically | Vogue | Vanity Fair | Glamour | GQ | The New Yorker | Allure | Wired | W | Teen Vogue | GQ Style | Pitchfork | Backchannel | Ars Technica | Hive | Them | Iris

On Sat, Sep 11, 2021 at 12:18 PM < @gmail.com > wrote:

Hi All,





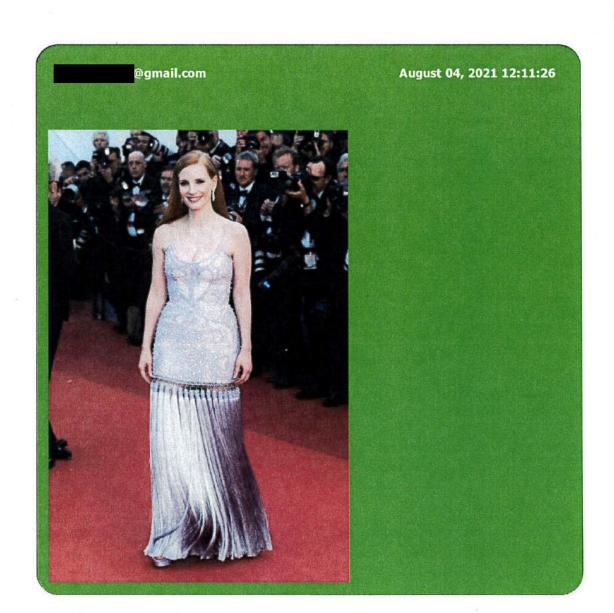


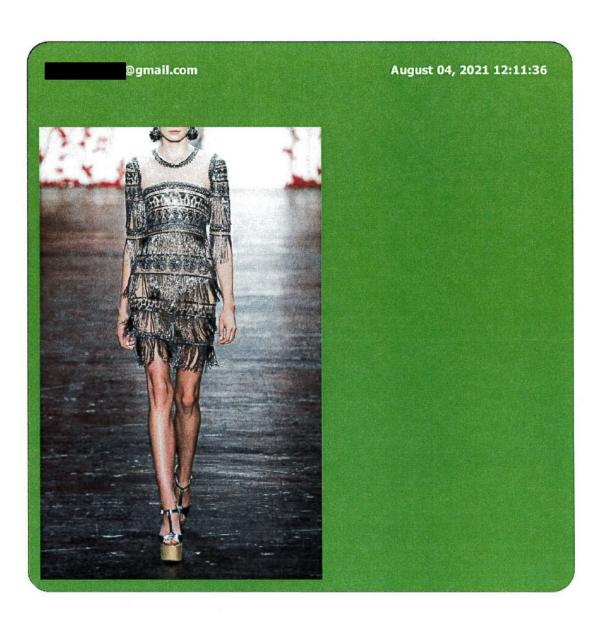
@gmail.com August 04, 2021 12:07:15

this is pretty

@gmail.com August 04, 2021 12:07:20

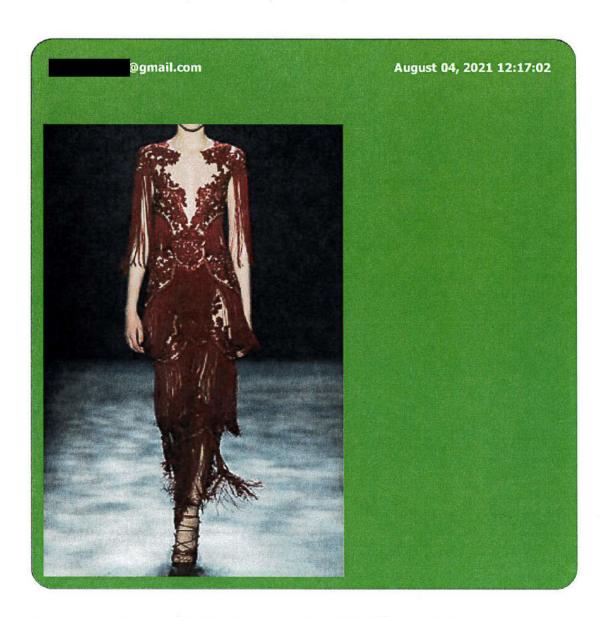
and I are on the phone





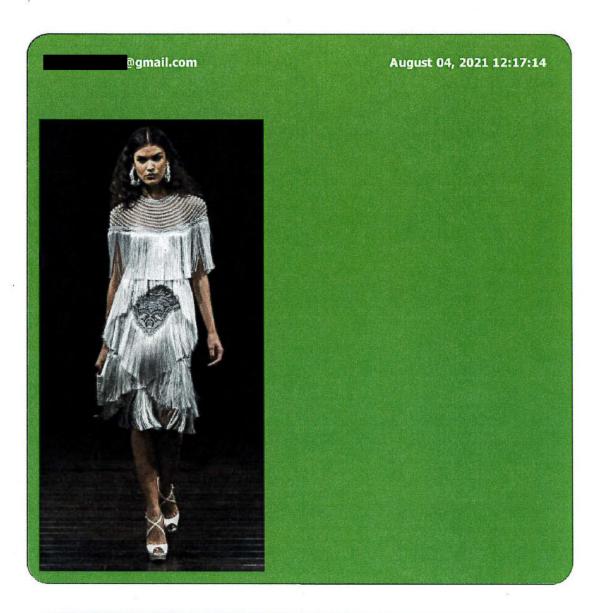
August 04, 2021 12:16:46

Oo okay. I'll incorporate something like that

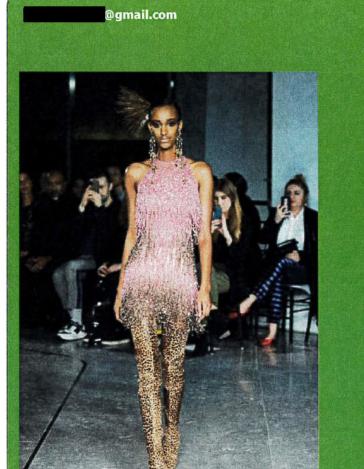


August 04, 2021 12:17:11

Were you thinking for both you and AOC?



@gmail.com August 04, 2021 12:17:19
Potentially



August 04, 2021 12:17:47

@gmail.com

August 04, 2021 12:17:47

like this short one with peopled would of course be a lot more me than AOC because its a little... .. You know



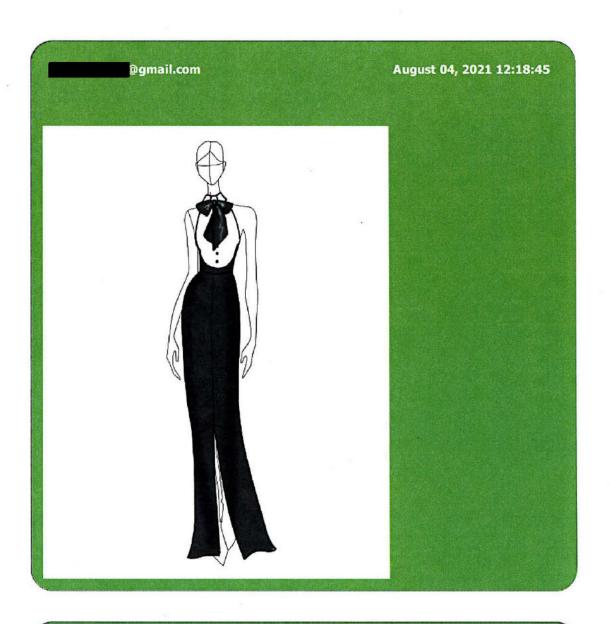
@gmail.com

August 04, 2021 12:18:26

Maybe we try the tuxedo top and have that turn into a fringe

August 04, 2021 12:18:34

Liked "Maybe we try the tuxedo top and have that turn into a fringe"



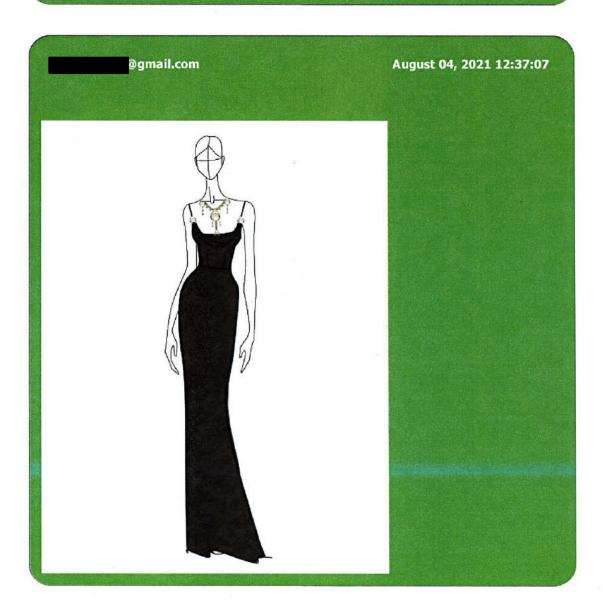
@gmail.com August 04, 2021 12:18:52

A hybrid of the Emma stone and this

August 04, 2021 12:19:02

Liked "A hybrid of the Emma stone and this"

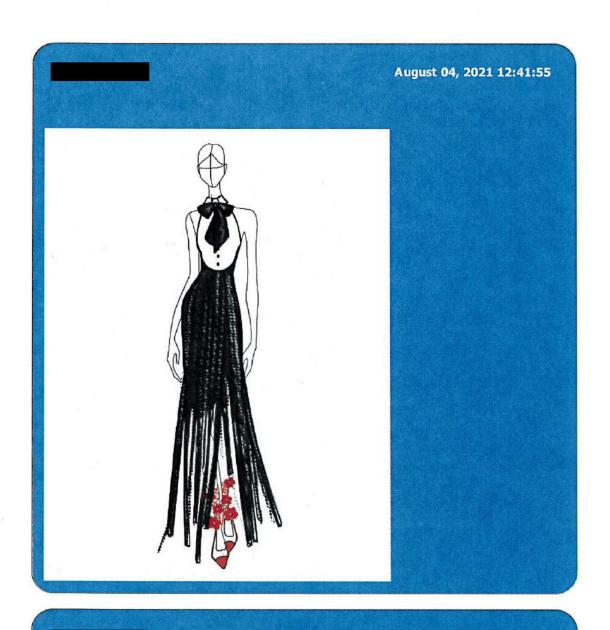
Maybe this also turns into fringe on the bottom



@gmail.com

August 04, 2021 12:41:27

The last might be more of a layered tom for/gucci fringe



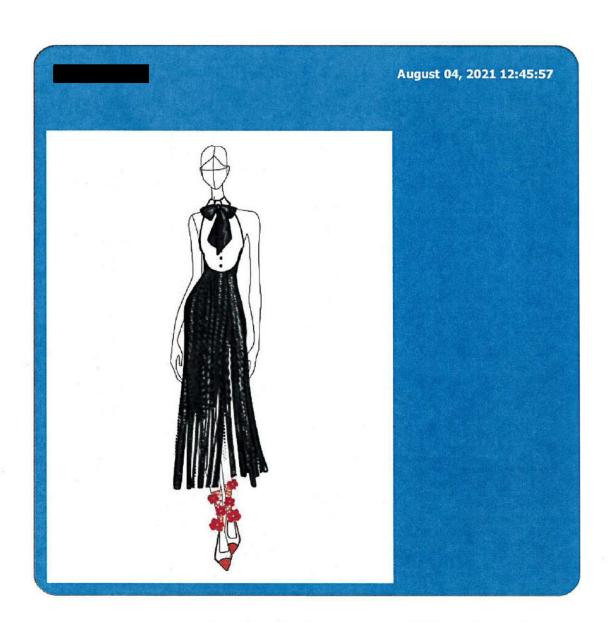
August 04, 2021 12:42:23

Liked "Maybe this also turns into fringe on the bottom "

@gmail.com

August 04, 2021 12:42:40

Maybe a bit shorter on the fringe?



@gmail.com

August 04, 2021 12:47:15

Hmmm this is getting good! Maybe its string fringe and not straps after all



@gmail.com August 04, 2021 12:56:17

This is really nice August 04, 2021 12:56:33

Probably my favorite so far

Do you have any experience with hardware? I'd want to sketch that out and send to Italy asap

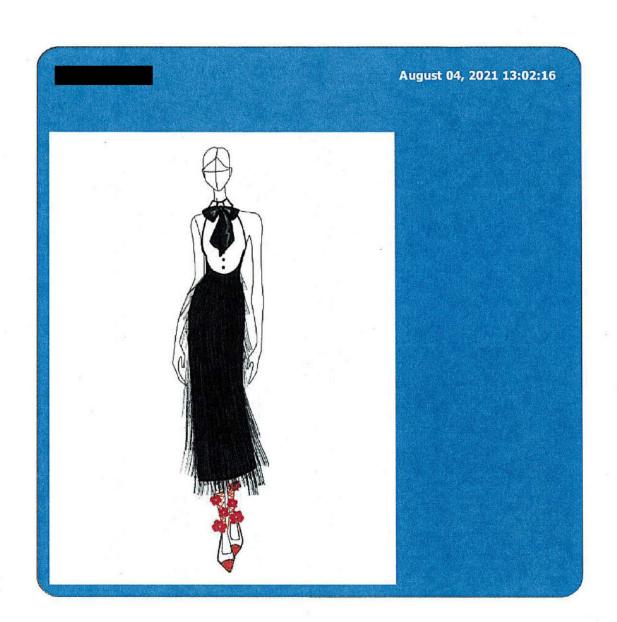
Pgmail.com
August 04, 2021 12:57:44

Can we also try a shorter version of this?

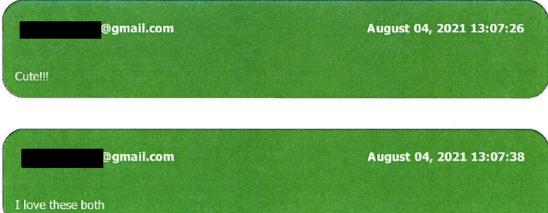
August 04, 2021 12:58:03

No I don't unfortunately

@gmail.com August 04, 2021 12:58:12
All good!







@gmail.com

August 04, 2021 13:08:29

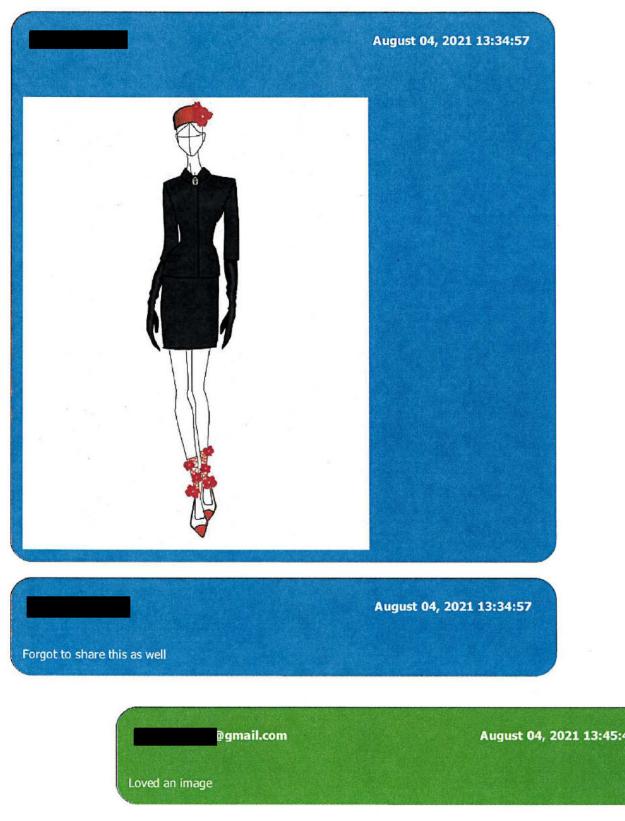
Would love to think about some of the other options I sent you that are fringed. How we can inc orporate color, texture, artisan work to make it feel more brother Vellies

August 04, 2021 13:16:28

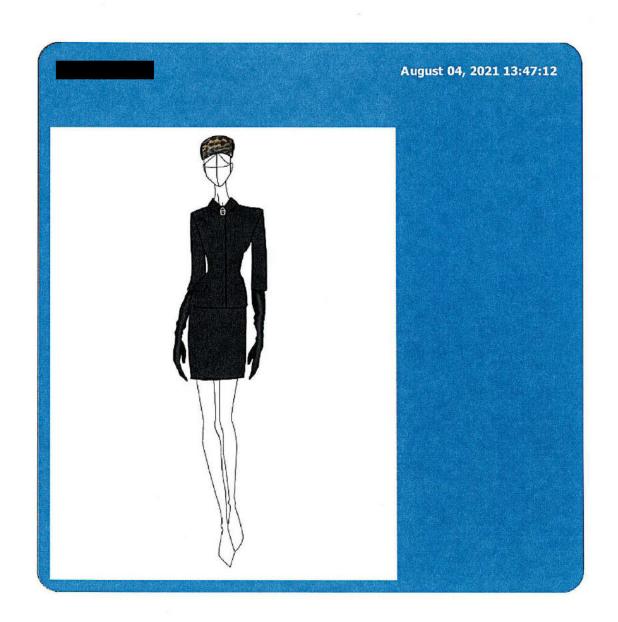
Loved "Would love to think about some of the other options I sent you that are fringed. How we can incorporate color, texture, artisan work to make it feel more brother Vellies"

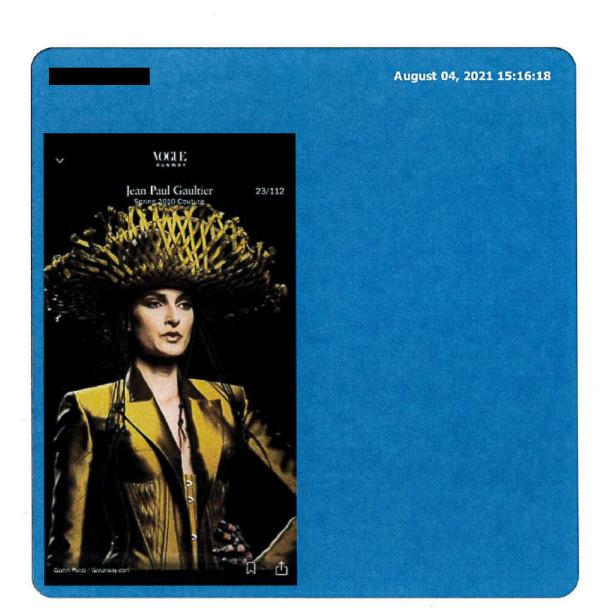
August 04, 2021 13:17:08

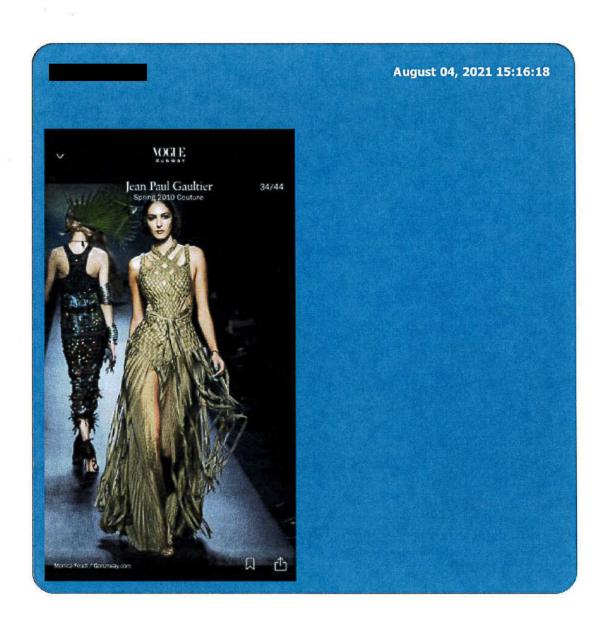
Definitely! I'll do some research and sketches and put together something













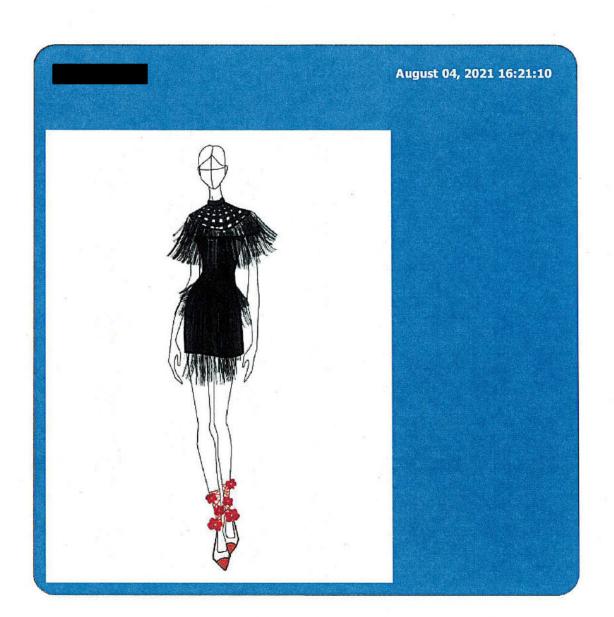
August 04, 2021 15:16:18

Would something like this be of interest?









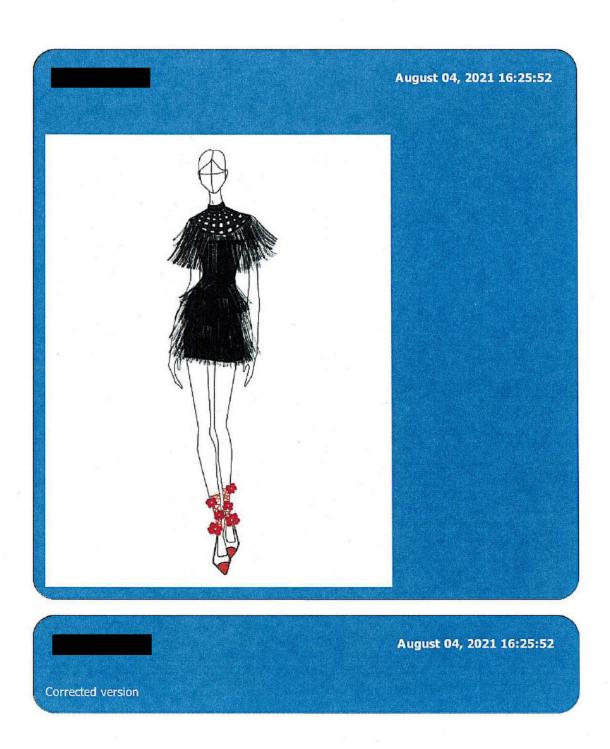




EXHIBIT 7

From:

Sent: Wednesday, August 18, 2021 2:23 AM EDT

To:

Re: Met Gala x

Subject:

AOC.pdf, Untitled attachment 277531.htm



Attachments:

I'm so sorry for my delay in getting this to you guys.

Please let me know if you'd like me to talk you through any of this.

They are jumping off points and once she sends any indication of feedback (cuts, lengths, colors, moods) I can expand and nail in on a top 2 or 3 looks for direct approval.

I will shoot you a text in the morning as well. Apologies again for sending this so late in the evening.

:)

All my love,



Creative Director

Brother Vellies



www.brothervellies.com

@BrotherVellies



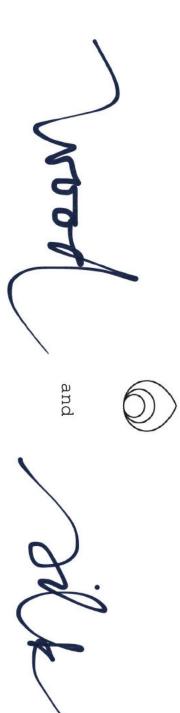
and trends we have seen presented by fashion houses What does it look like to involve these artisans in belonging and values. Most of the couture details over the years, actually take their inspiration communication, it can also be used as a tool to from communities of color and their traditional Wardrobe can be used as a brilliant tool for understand and celebrate culture, identity, artisanal skill sets and customs.

communities of color been underrepresented in these 'classic american fashion' conversations and what and I hope some things on the following pages This is the thesis behind Brother Vellies can we do to involve them now?

resonate with you.

the fashion conversation directly? How have

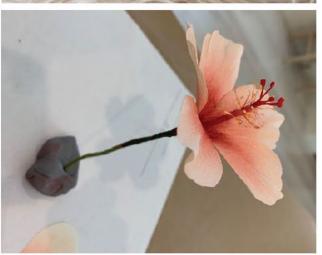
COE.OCASIO-CORTEZ.009524

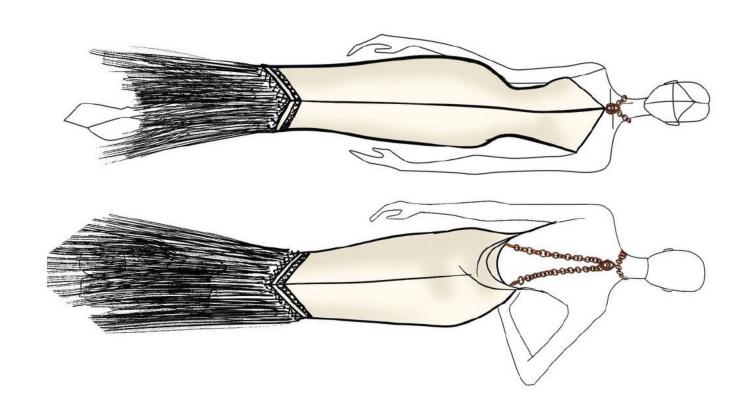


hardware made from melted down padlocks into beautiful beautiful hand dyed silk fringe, paper crafted odes to Puerto Rico's national flower, the Flor de Maga, Brass jewelry, wooden sequins and hand appliqued beads ... in We are designing with handcarved wood from Kenya, the Bronx, of course.



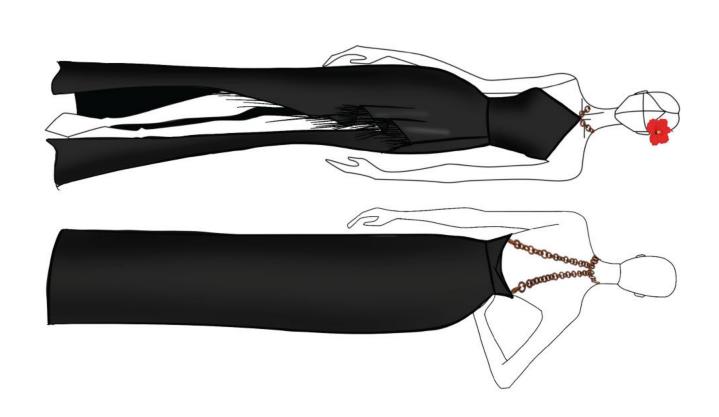


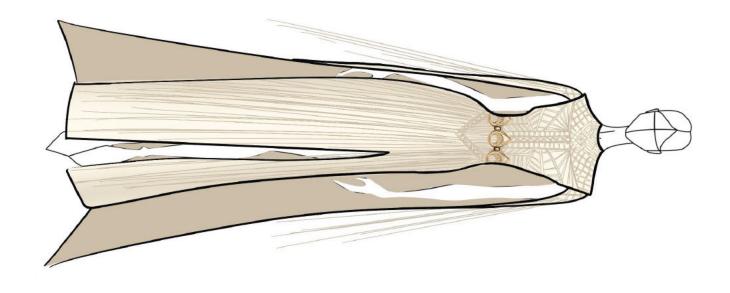




hand carved wooden straps and hand woven silk fringe train

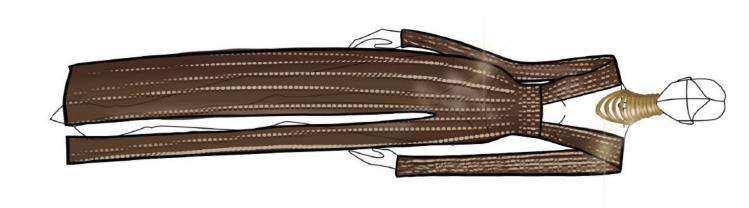
an adornment of a handmade Flor De Maga, Puerto Rico's national flower





cotton and silk woven together by hand in traditional macrame to create a full length gown

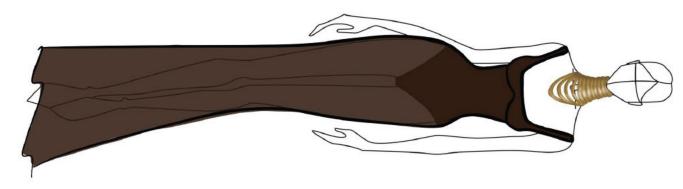
Hand embroidered stripes of gold bugle beads on an espresso chiffon, can be cut more modestly





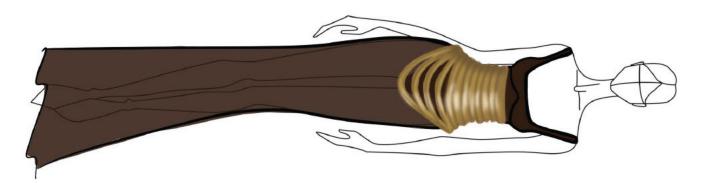


Black tweed, redesigning a classic fashion staple and ensemble for progressive women of color, women of the future

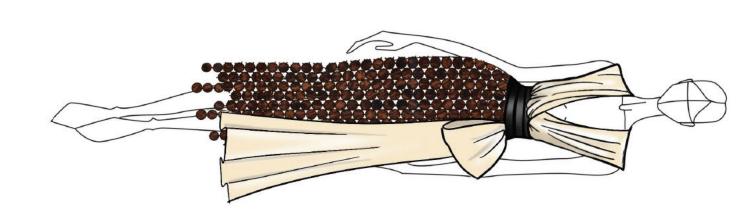


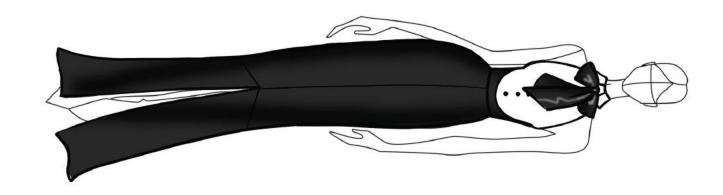
melted down and fashioned into beautiful draping on the waist or neck. Presented on a classic, purposefully constructed black gown.

Repurposed brass

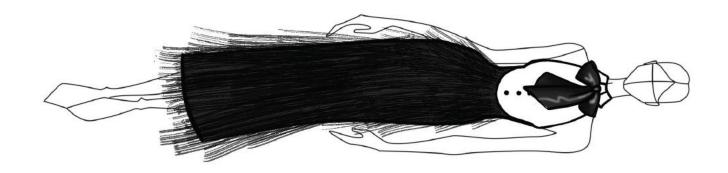


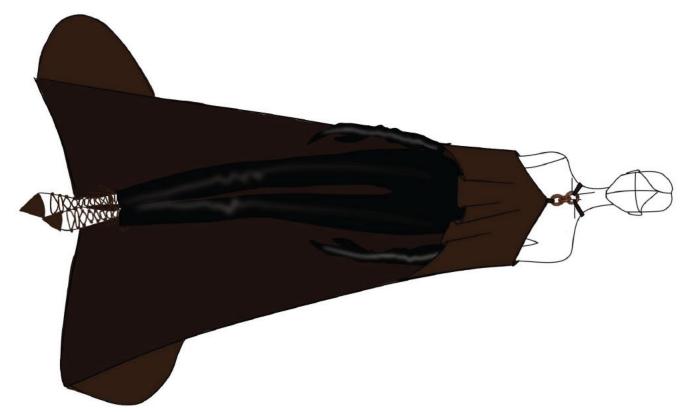
Hand carved wooden pieces interconnected to form this skirt





tiered fringe
or without,
subtly
hand-beaded
black scarf and
vintage black
round buttons

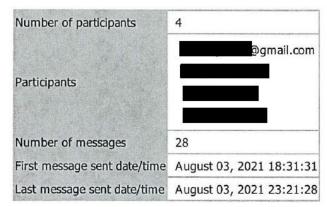


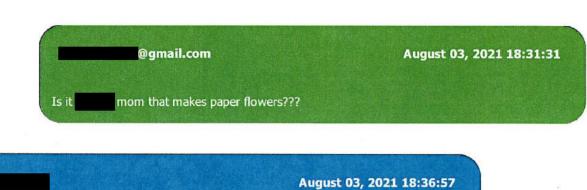


An off the shoulder cape, suspended by carved wood



EXHIBIT 8



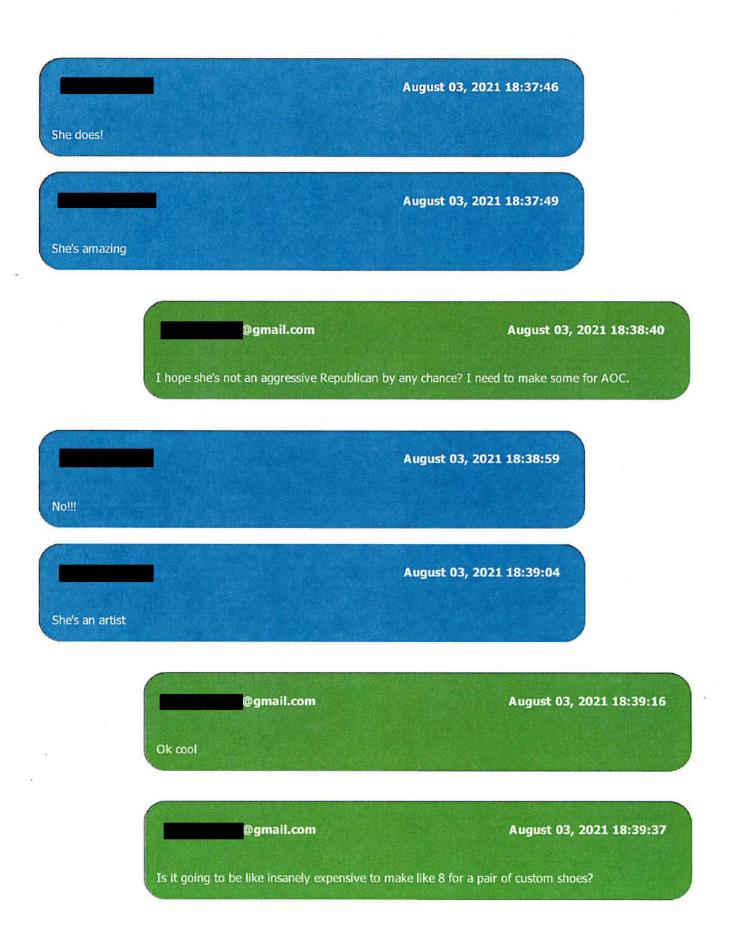






@gmail.com	August 03, 2021 18:37:35
might need a few special ones for a project	

Yes!



August 03, 2021 20:08:01 No not at all August 03, 2021 20:08:08 Whats your budget? @gmail.com August 03, 2021 21:28:32 I don't know really. We are making 10 shoe options, this is for one. @gmail.com August 03, 2021 21:28:56 What I typically spend on shoe samples will likely be less than she wants/needs August 03, 2021 21:29:08 It's a cool opportunity August 03, 2021 21:31:26 So it's eight flowers? @gmail.com August 03, 2021 23:15:41 I'm not sure we haven't totally finished sketching yet. I'd probably ask her to try 3 different types

of flowers and then go from there. Decide how many and the sizes of each

August 03, 2021 23:16:09
August 03, 2021 23:16:44 ning further
August 03, 2021 23:17:00
August 03, 2021 23:17:07
August 03, 2021 23:17:15
August 03, 2021 23:17:21



August 03, 2021 23:21:23

She's also an artist and can scratch some stuff for you

August 03, 2021 23:21:28

Sketch

EXHIBIT 9

BROTHER VELLIES			EOR						
eD# 5	COLOBINAN	26	27	20	SIZE	40	41	TOTAL	FOR
STYLE Flor de Maga Pump OTK - THIGH HIGH LA Handcarry On 9/10	colorway clear pvc tomato nappa handmade paper flowers: pink or red. will choose color when we receive flowers	36	37	1	39	40	41	1	AOC
SHIPPED 9/6	Clear PVC Rose Gold Metallic Nappa			1				1	AOC
Globe Sandal Metal OTK - THIGH HIGH LA Handcarry on 9/10	Gold speccio all over Globe- gold to match speccio			1		1	1	3	AOC - 38 - 40,41
Globe Sandal Wood OTK - THIGH HIGH L ON 9/10 Handcarry	Eartha Suede Straps Whiskey Croc insole & Heel Globe- wood						1	1	place holder for last minute requests or afterparty
Globe Sandal Wood OTK - THIGH HIGH LA Handcarry on 9/10	Maya Suede Straps Whiskey Croc insole & Heel Globe- wood				1			1	
Logo Heel Handcarry on 9/10	Gold Nappa Hw: match oilginal bangles color beads I strap, logo hardware at front, logo lace ends w wood bead Heel: Wood				2			2	
Logo Heel Handcarry On 9/10	Purple Nappa HW: match original bangles color beadt t-strap, logo hardware at front, logo lace ends w wood bead Heel: Wood					1		1	
Logo Heel On 9/10 Handcarry	White Nappa HW: match original bangles color beads t-stayl, logo hardware at front, logo lace ends w wood bead Heel: Wood					1		1	
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry on 9/10	tomato nappa handmade paper flowers: pink or red. will choose color when we receive flowers			1				1	AOC
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry on 9/10	white nappa handmade paper flowers: white					1		1	
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry on 9/10	purple nappa handmade paper flowers: white w purple degrade center					1		1	
		MET GALA							
BROTHER VELLIES			FOR						



Flor de Maga Sandal Bike Heel OTK - THIGH HIGH LAL———————————————————————————————————	espresso nappa red, yellow, green flowers				1			1	_
Flor de Maga Sandal Wood Wedge OTK - THIGH HIGH LA On 9/10	espresso nappa red, yellow, green flowers wood wedge				1			1	
Wood Wedge 1 Handcarry on 9/10	Gold Nappa HW: match original bangles color bangles, beads anklet, logo hardware at front Wood Wedge				1			1	
Wood Wedge 2 Handcarry on 9/10	Clear PVC upper whiskey croc insole wood wedge				1	1		2	- 40
SHIPPED 9/6	tomato red all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/6	gold speccio all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/6	silver speccio all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/7	Vamp silver cords counter, insole, heel matte white embossed snake blue and silver ribbon laces			1				1	AOC
Bike Sandal with Plur SHIPPED 9/7	Chocolate Leather Straps Chocolate Ostrich Plumes Honey Zebra Pony Hair Insole				1		1	2	place holder for last minute requests or afterparty
Bike Sandal with Plume SHIPPED 9/7	Espresso Croc Straps Black Ostrich Plumes Black Pony Hair Insole				1		1	2	place holder for last minute requests or afterparty
BROTHER VELL				N	NET GAL	A			
					SIZE			TOTAL	FOR
STYLE OTK Brandy Boot	COLORWAY	36	37	38	39	40	41		
SHIPPED 9/7	Tomato Red fabric all over		1	1				2	AOC - 38
OTK Brandy Boot	Espresso Pony Hair			1				1	AOC

Handcarry on 9/10	espresso satin gold embroidery and crystal swarovski gold hardware		1	AOC			
on 9/10 Handcarry Nile Bag	black satin gold embroidery and crystal swarovski gold hardware	1	1	AOC			
STYLE Nile Bag	COLORWAY	QUA				TOTAL	12.2511.27
BROTHER VE			NET GAL	A		TOTAL	FOR
BROTHER VE			ΛΕΤ GAL	A			
Nightfall Boot OTK Stretch SHIPPED 9/7	tomato red spandex	1				1	AOC
OTK Stretch SHIPPED 9/7	black spandex		1			1	
SHIPPED 9/7 Nightfall Boot	brown spandex		1			1	
Nightfall Boot OTK Stretch	no road/Md		,				
Paloma Sandal Handcarry on 9/10	burgundy leather Pantone 208 C NO feathers				1	1	
on 9/10	neon pink fabric		1			1	
Ribbon Pump OTK - THIGH HIGH LAC							
Ribbon Pump OTK - THIGH HIGH LACI SHIPPED 9/6	black satin all over black plumes- Send separately			1		1	
SHIPPED 9/7	blue nappa pantone 19-3939 TPX black platform logo on zipper- silver		1			1	
Empire Platform	black platform logo on zipper-silver		1			1	
Empire Platform SHIPPED 9/7	red nappa pantone 18-1763 TCX						
Handcarry	silver speccio laces- 1 matching silver 2 matching gold heel and sole edge - black		1			1	
Diane Dress Shoe	Leopard Spandex	1	1			2	AOC - 38
SHIPPED 9/7	234,000,000,000,000,000,000					_	NOTE OF STREET

on 9/10 Handcarry	cream satin silver embroidery and crystal swarovski silver hardware	1						1	AOC
Nile Bag Handcarry on 9/10	tomato red satin silver embroidery and crystal swarovski silver hardware		1	AOC					
TOTAL SAMPLES TO PRODUCE								45	
BROTH		MET GALA - PULL FROM STOCK							FOR
SI /	COLORWAY	36	37	38	SIZE 39	40	41	TOTAL	1011
Paloma	white					1		1	

BROTHER VELLIES	BROTHER VELLIES			MET GALA					
STYLE	COLORWAY	36	37	38	SIZE 39	40	41	TOTAL	FOR
Flor de Maga Pump OTK - THIGH HIGH LA On 9/10 Handcarry	clear pvc tomato nappa handmade paper flowers: pink or red. will choose color when we receive flowers	30	37	1	33	40	41	1	AOC
SHIPPED 9/6	Clear PVC Rose Gold Metallic Nappa			1				1	AOC
Globe Sandal Metal OTK - THIGH HIGH LA Handcarry on 9/10	Gold speccio all over Globe-gold to match speccio			1		1	1	3	AOC - 38 - 40,41
Globe Sandal Wood OTK - THIGH HIGH L Handcarry on 9/10	Eartha Suede Straps Whiskey Croc insole & Heel Globe- wood						1	1	place holder for last minute requests or afterparty
Globe Sandal Wood OTK - THIGH HIGH LA Handcarry on 9/10	Maya Suede Straps Whiskey Croc insole & Heel Globe- wood				1			1	
on 9/10 Handcarry	Gold Nappa Hw: match original bangles color beads 1-strap, logo hardware at front, logo lace ends w wood bead Heel: Wood				2			2	
Logo Heel Handcarry on 9/10	Purple Nappa HW: match original bangles color beads t-strap, logo hardware at front, logo lace ends w wood bead Heel: Wood					1		1	£
Logo Heel On 9/10 Handcarry	White Nappa HW: match original bangles color beads 1-tary, logo hardware at front, logo lace ends w wood bead Heel: Wood					1		1	
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry on 9/10	tomato nappa handmade paper flowers: pink or red. will choose color when we receive flowers			1				1	AOC
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry	white nappa handmade paper flowers: white					1		1	
Flor de Maga Sandal Wood Logo Heel OTK - THIGH HIGH LACES Handcarry	purple nappa handmade paper flowers: white w purple degrade center					1		1	
BROTHER VELLIES				٨	NET GAL	Α			EOD
	1				SIZE			TOTAL	FOR



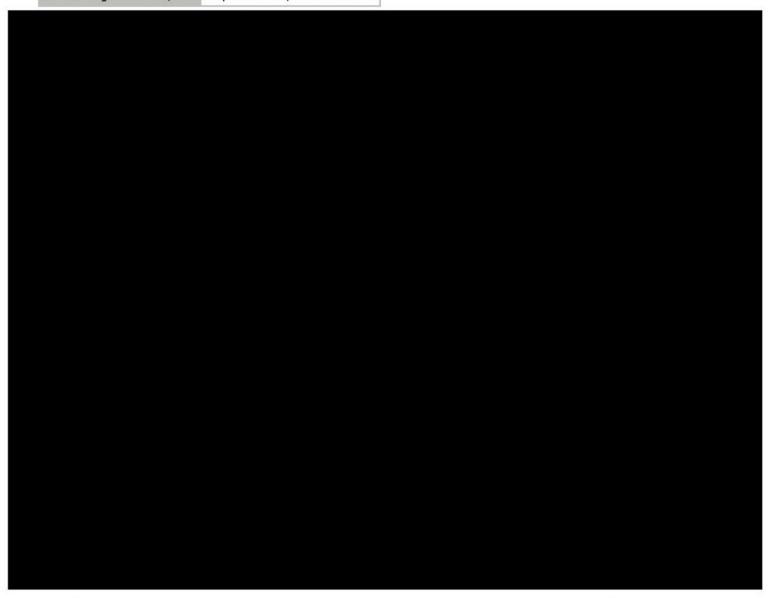
									<u> </u>
Flor de Maga Sandal Bike Heel OTK - THIGH HIGH LAL Handcarry On 9/10	espresso nappa red, yellow, green flowers				1			1	,—
Flor de Maga Sandal Wood Wedge OTK - THIGH HIGH LA. Handcari	espresso nappa red, yellow, green flowers wood wedge				1			1	-
Wood Wedge 1 On 9/10 Handcarry	Gold Nappa HW: match oliginal bangles color bangles, beads anklet, logo haidware at front Wood Wedge				1			1	
Wood Wedge 2 On 9/10 Handcarry	Clear PVC upper whiskey croc insole wood wedge				1	1		2	- 40
SHIPPED 9/6	tomato red all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/6	gold speccio all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/6	silver speccio all over				1			1	place holder for last minute requests or afterparty
SHIPPED 9/7	Vamp silver cords counter, insole, heel matte white embossed snake blue and silver ribbon laces			1				1	AOC
Bike Sandal with Plur SHIPPED 9/7	Chocolate Leather Straps Chocolate Ostrich Plumes Honey Zebra Pony Hair Insole				1		1	2	place holder for last minute requests or afterparty
Bike Sandal with Plume SHIPPED 9/7	Espresso Croc Straps Black Ostrich Plumes Black Pony Hair Insole				1		1	2	place holder for last minute requests or afterparty
BROTHER VELL				N	NET GAL	A			0.000.000.00
					SIZE			TOTAL	FOR
STYLE OTK Brandy Boot SHIPPED 9/7	COLORWAY Tomato Red fabric all over	36	1	38	39	40	41	2	AOC - 38
OTK Brandy Boot Handcarry	Espresso Pony Hair tomato red piping up back			1				1	AOC

			.,					2 0
OTK Brandy Boot SHIPPED 9/7	Leopard Spandex		1	1			2	AOC - 38
Diane Dress Shoe Handcarry on 9/10	silver speccio laces- 1 matching silver 2 matching gold heel and sole edge - black			1			1	
SHIPPED 9/7	red nappa pantone 18-1763 TCX black platform logo on zipper- silver			1			1	
SHIPPED 9/7	blue nappa pantone 19-3939 TPX black platform logo on zipper- silver			1			1	
Ribbon Pump OTK - THIGH HIGH LACI SHIPPED 9/6	black satin all over black plumes- send separately				1		1	
Ribbon Pump OTK - THIGH HIGH LAC Handcarry on 9/10	neon pink fabric			1			1	
Paloma Sandal Handcarry on 9/10	burgundy leather Pantone 208 C NO feathers					1	1	
Nightfall Boot OTK Stretch SHIPPED 9/7	brown spandex			1			1	
Nightfall Boot OTK Stretch SHIPPED 9/7	black spandex			1			1	
Nightfall Boot OTK Stretch SHIPPED 9/7	tomato red spandex		1				1	AOC
BROTHER VE			N	NET GAL	A			
STYLE	COLORWAY		QUA	NTITY			TOTAL	FOR
on 9/10 Handcarry This	black satin gold embroidery and crystal swarovski gold hardware		AOC					
Nile Bag Handcarry on 9/10	espresso satin gold embroidery and crystal swarovski gold hardware		1	AOC				
Mar.	di e							S 6

Nile Bag Handcarry on 9/10	cream satin silver embroidery and crystal swarovski silver hardware	nd crystal 1						1	AOC
Nile Bag Handcarry	tomato red satin silver embroidery and crystal swarovski silver hardware	1							AOC
TOTAL SAMPLES TO PRODUCE	Silver Haruware	3		*				45	
BROTH		MET GALA - PULL FROM STOCK							FOR
S1	COLORWAY	36	37	38	SIZE 39	40	41	TOTAL	1.5 - 20 5 5 5
	white					1		1	
				J					3
TOTAL SAMPLES TO PULL				Ĭ				1	

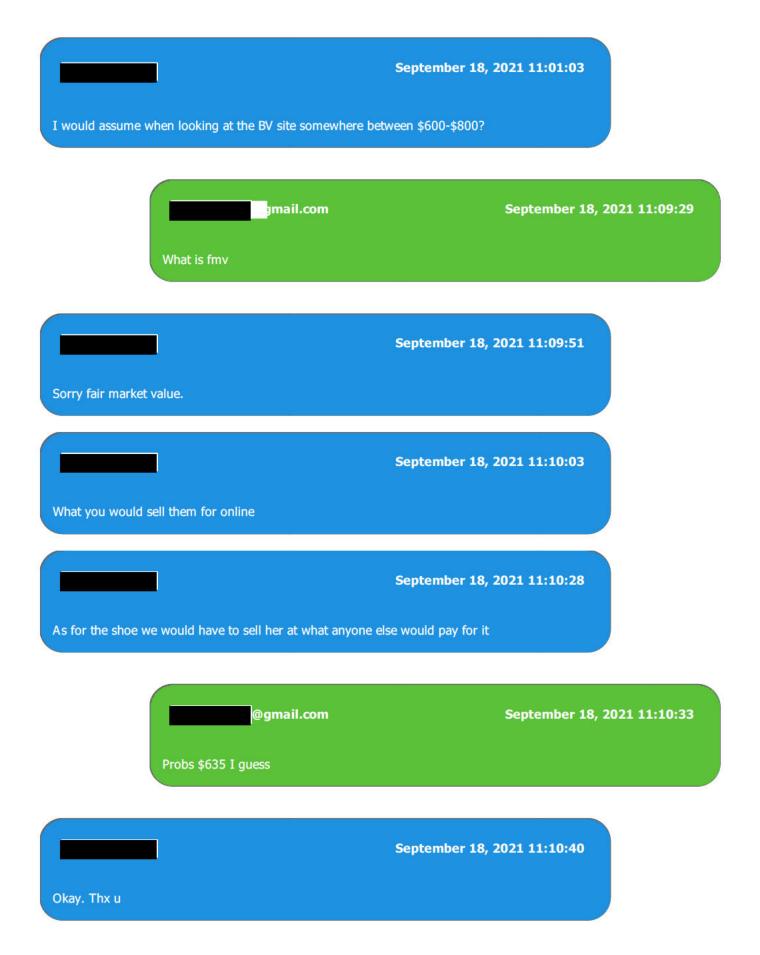
EXHIBIT 10

Number of participants	4
Participants	@gmail.com
Number of messages	66
First message sent date/time	September 18, 2021 10:27:00
Last message sent date/time	September 18, 2021 13:22:28

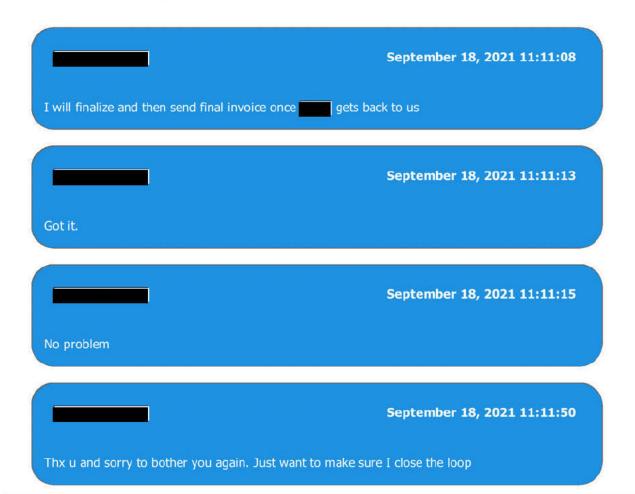


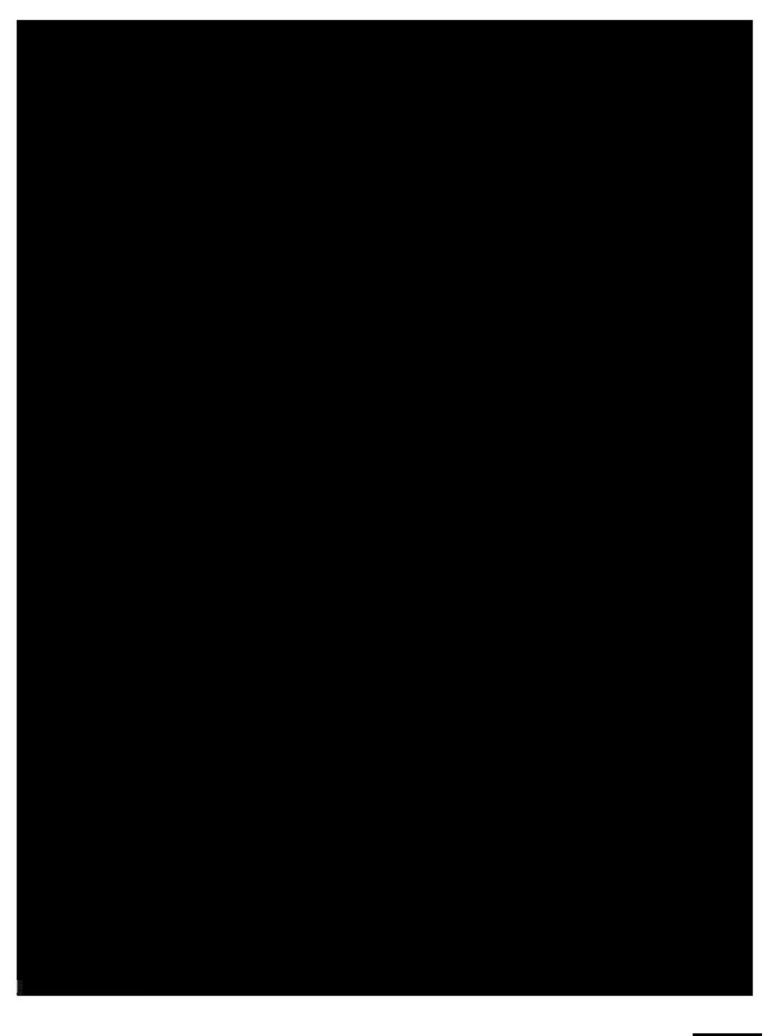
September 18, 2021 10:58:14

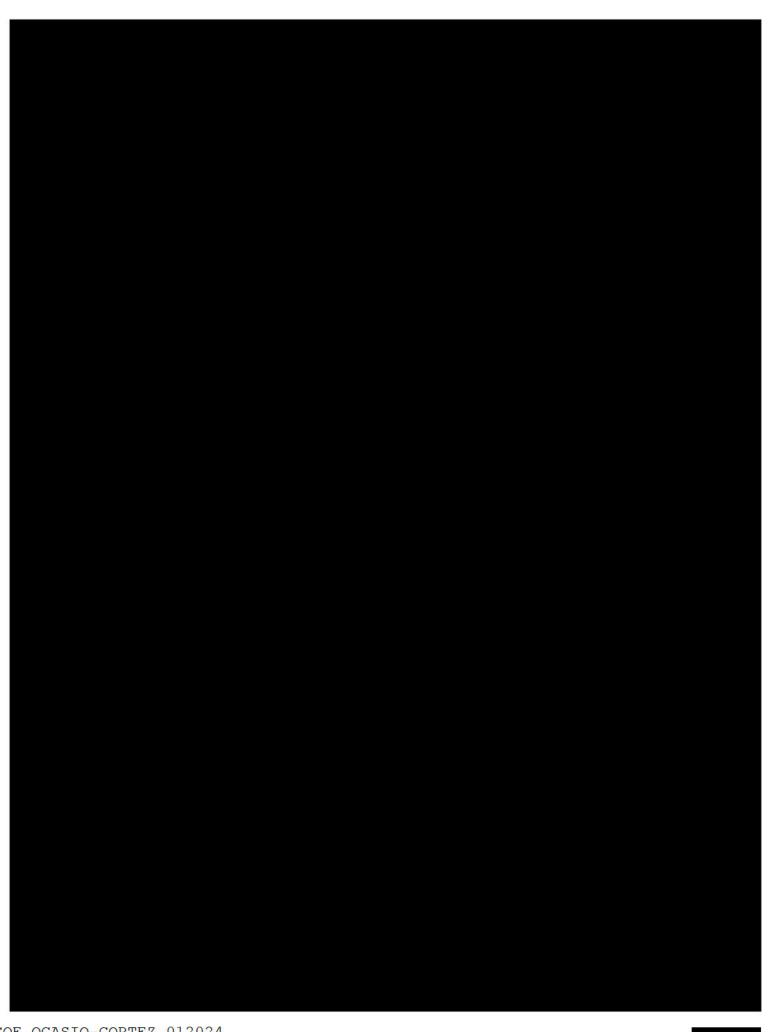
The shoe that is talking about I just want to make sure if AOC is buying it we do it at FMV. Would you you normally charge for that?

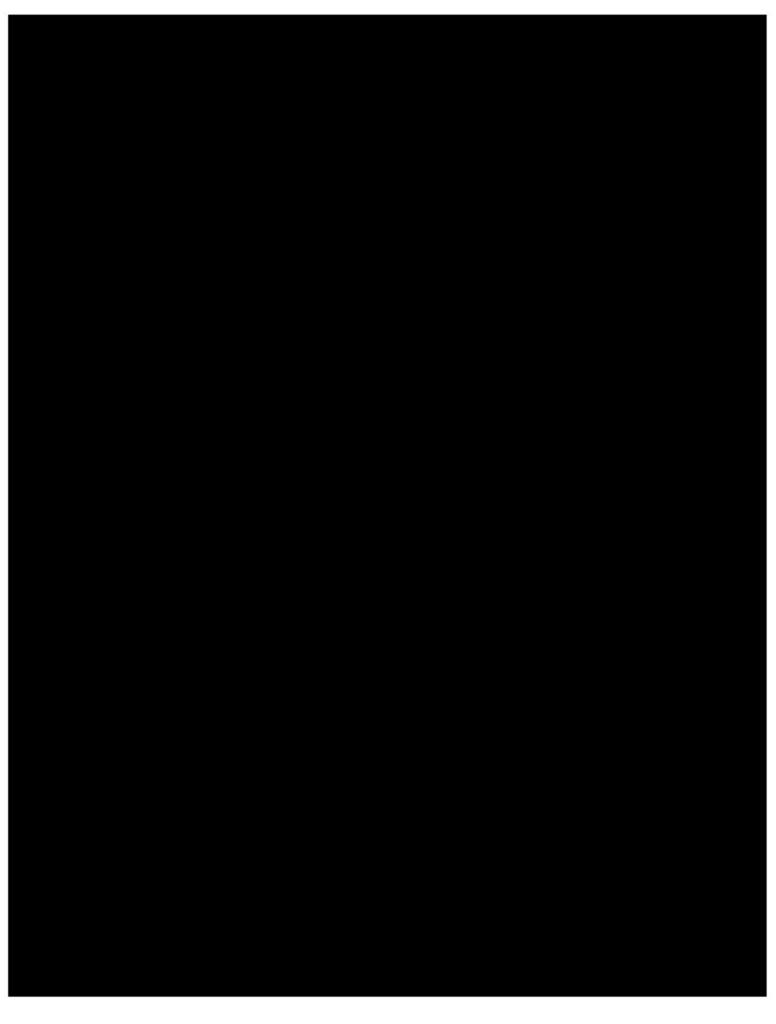


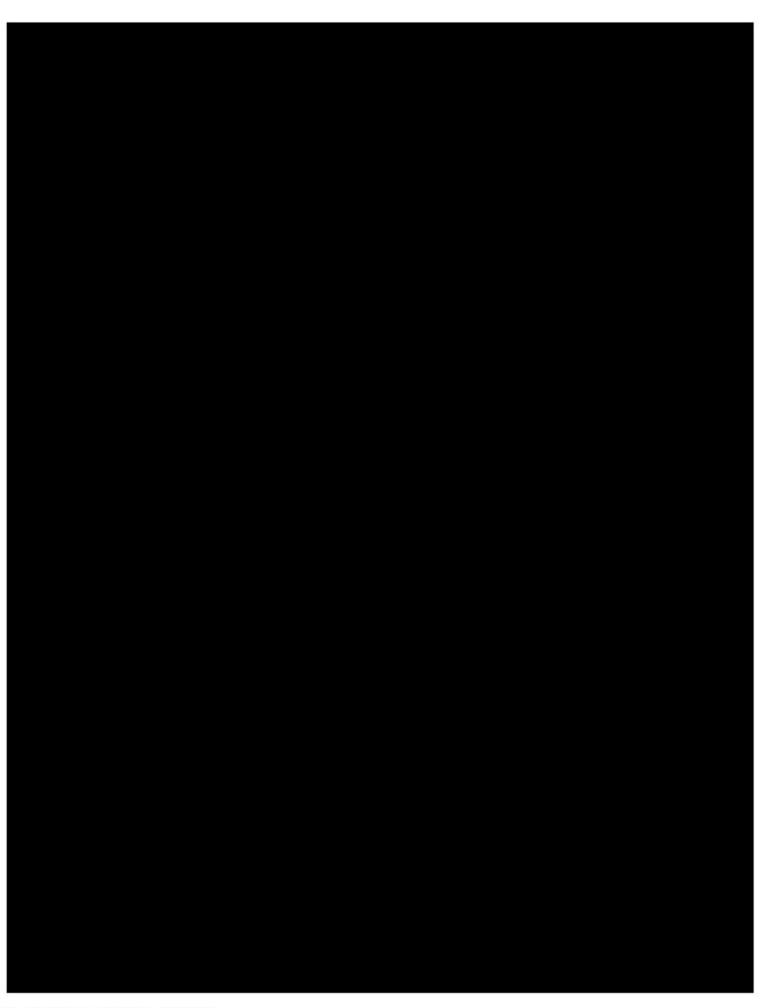
We also need to make a seperate invoice to Riley for the Tom Ford bow tie and the shoes got him

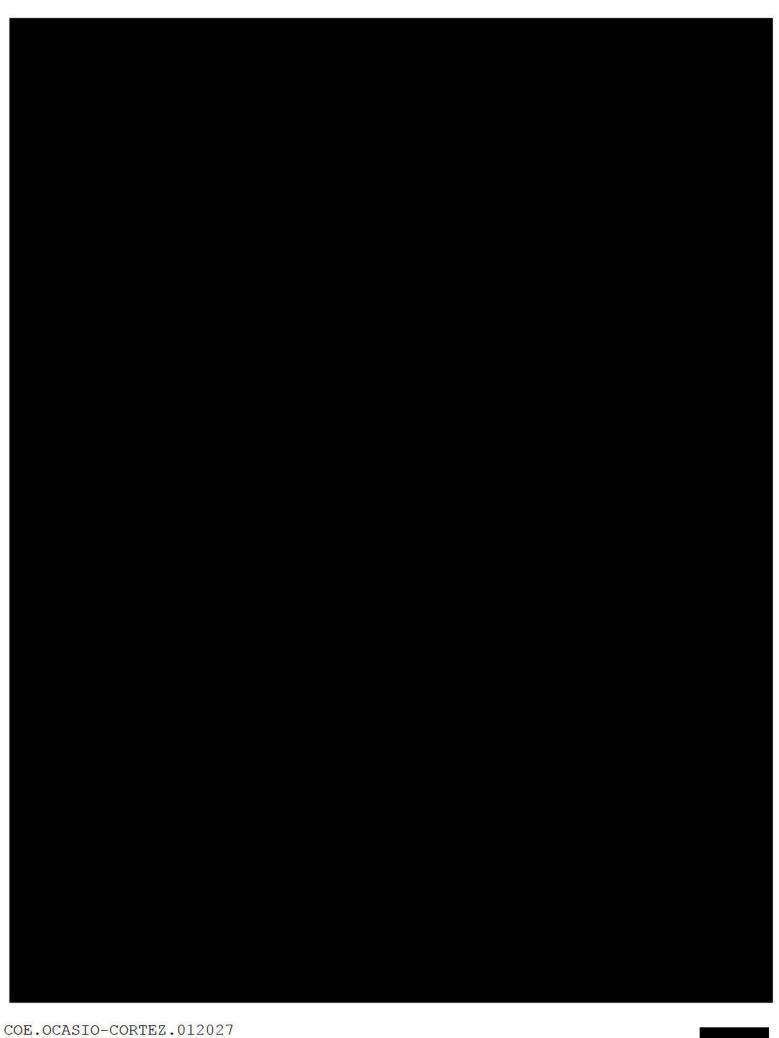














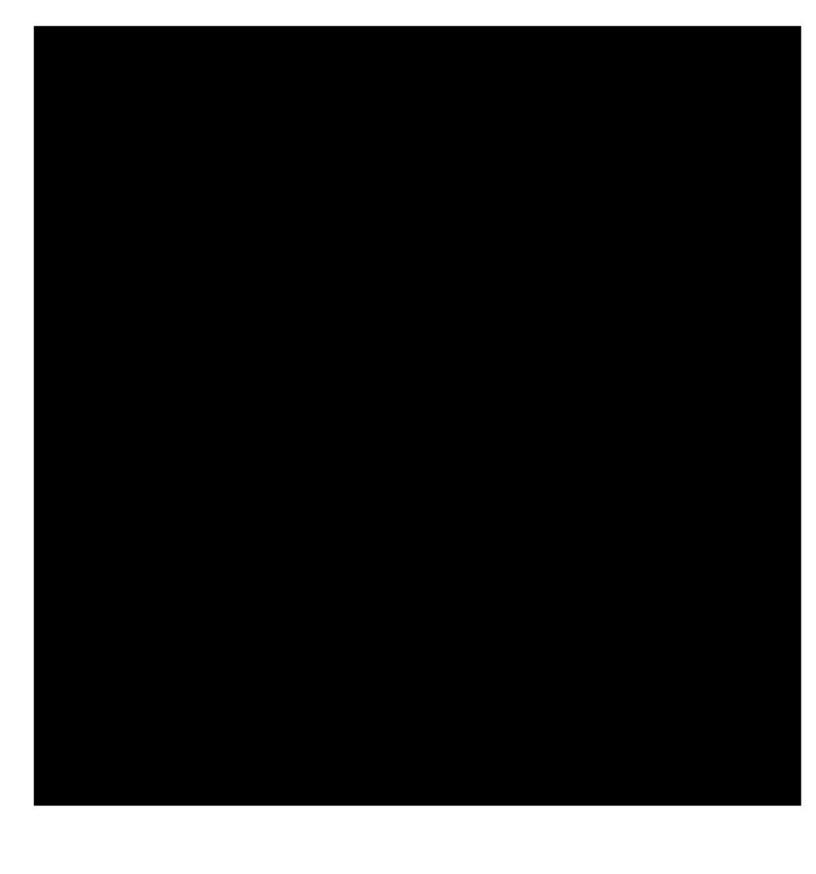


EXHIBIT 11

From: Sent: Monday, September 20, 2021 9:57 AM EDT To: CC: **Brother Vellies** Subject: Re: AOC's Brother Vellies Shoes Looping in our team to handle. Thanks, Derris | On Sun, Sep 19, 2021 at 3:32 PM @gmail.com> wrote: Hi I have the sandals and can pass to a messenger tomorrow. Can you please set up a messenger to pick up from the below address? They will need to call me so that I can run down and pass to them. Please have them call me when they arrive: - any luck with the pumps? We'd like to pass everything to Vogue together. Thank you! On Sep 18, 2021, at 12:16 PM, @berlinrosen.com > wrote: Working on it @gmail.com> wrote: On Sat, Sep 18, 2021 at 11:48 Hi Is it possible to borrow them for a Vogue photo shoot? They are going to be featured on January's last page. Thanks!

On Sep 18, 2021, at 11:28 AM,

@berlinrosen.com> wrote:

Morning! The plan is for her to keep the shoes since she can't rent them. She is planning to pay in full.

On Sat, Sep 18, 2021 at 11:24

@derris.com> wrote:

Looping you with who might know!

On Sat, Sep 18, 2021 at 11:19 AM Hi All,

@gmail.com > wrote:

I am packing up the pair of sandals now, however the pumps that were worn by AOC haven't been returned yet.

has the Derris team been working w the AOC team? Are you able to advise on when the shoes will be coming back to the Brother Vellies store?

we can ship the sandals priority mail today, so they will arrive in one or two business days. Let me know if that's okay!

Best.

On Sep 18, 2021, at 10:22 AM,

@condenast.com > wrote:

Yes, please!

On Sat, Sep 18, 2021 at 10:07 AM

@gmail.com > wrote:

Thanks

Should I send them directly to

at this address?

Accessories and Product Collaborations Director VOGUE

Best,

On Sep 17, 2021, at 5:52 PM, @derris.com > wrote: Perfect! We'll send over on Monday. Have a lovely weekend. | Derris | On Fri, Sep 17, 2021 at 5:49 PM @condenast.com> wrote: Monday is great - thank you! On Fri, Sep 17, 2021 at 5:48 PM @derris.com> wrote: Hi mentioned you've been in touch about shoes for the January Last Look. (in cc) is working on pulling them. Is Monday ok for delivery or do you need before? Keep us posted and we'll get them to you. Best, Derris | Accessories and Product Collaborations Director VOGUE Accessories and Product Collaborations Director VÖĞUE



EXHIBIT 12

Invoice

Customer Number
3386
Invoice Number
243783
Invoice Date
9/30/2021
Invoice Period
9/16/2021-9/30/2021
Invoice Amount
\$143.26

ortez For Congress



Please detach here and return this portion with your remittance check

PAYMENT DUE UPON RECEIPT

Customer Number	Invoice Date
3386	9/30/2021
Invoice Number	Invoice Amount
243783	\$143.26

On Demand

Date Ready Order Type Deliver Date	Order ID Caller	Origin Do	estinati	on		References Billing Group	
9/21/2021 2:14 PM	3499825	Alexandria Ocasio-cortez For Cong Br	rother Ve	ellies			
Boroughs	29	·					
9/21/2021 6:30 PM	-						
		Boroug	ghs		\$60.50		
		Waiting 7	Time	99	\$75.00		at drop
		Additional \$500 Insura	ance	1	\$0.50		
		Fuel Surch	arge	1	\$7.26		
POD: 1fl		Order To	otal:		\$143.26		
		On Demand	d Total	s:	\$	143.26	

0 1 7 1 014000

Customer Total: \$143.26

EXHIBIT 13

From: Sent: Monday, September 27, 2021 2:43 PM EDT To: Brother Vellies; CC: Subject: Re: AOC's Brother Vellies Shoes Super helpful - I'll connect with the Vogue team and keep you posted here. Thanks On Mon, Sep 27, 2021 at 2:40 PM @berlinrosen.com> wrote: hi, we were in touch but I definitely didn't follow through on this. They returned the dress last week but I know she wanted to keep the shoes. I can help track them down if there is still a need. Just lmk. On Mon, Sep 27, 2021 at 2:37 PM @derris.com> wrote: - taking off the Vogue team here so it's just our teams! Our team handled the messenger of the sandals / flowers to clarify, we weren't in touch with the AOC team re: return of the pumps (were you guys in touch?). That said, can check in with Vogue to see if there's anything else needed on the BV end for the inclusion in an upcoming issue - will keep you posted. And should we return the shoes/flowers back to the BV store? We can send that over this week if that works! Thanks, On Mon, Sep 27, 2021 at 2:09 PM @gmail.com> wrote: Thank you. Did they receive and shoot the pumps that AOC wore as well? On Mon, Sep 27, 2021 at 11:55 AM @derris.com> wrote: did receive the sandals last week, and have returned them back to Jumping in here on the Derris side! us (we'll connect with you separately there, Thanks. On Mon, Sep 27, 2021 at 11:32 AM @gmail.com> wrote: Hi All, I wanted to check in to ask if was able to pull the lace up pumps from AOC's team for Vogue? - did you receive the sandals? Thanks

On Mon, Sep 20, 2021 at 12:36 PM

On Mon, Sep 20, 2021 at 12:26 PM

Hello

The sandals are on their way to you now via messenger.

I have also included extra flowers.

We are waiting to receive the pumps that AOC wore to the gala and will send along as soon as we have them. You will need to add the extra flowers to the pumps as we removed a few after taking photos.

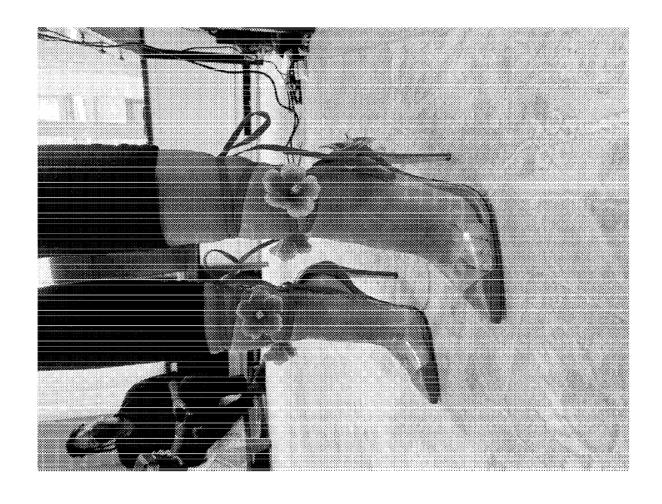
Please see attached photos you can use to reference the flower placement.

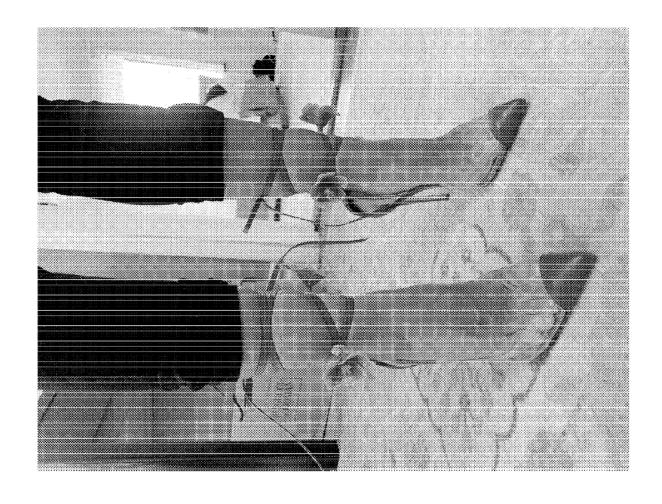
Please feel free to contact me if you need any help!

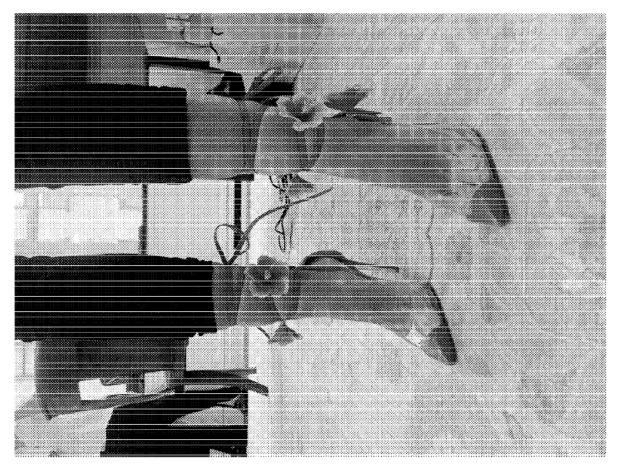
Best,

Pumps:

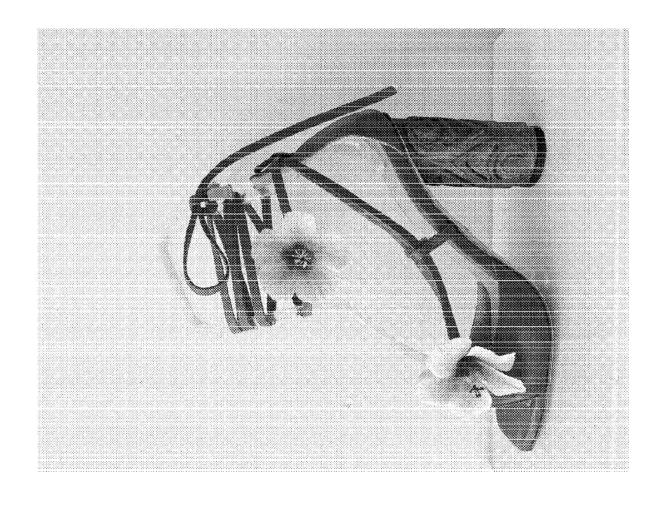


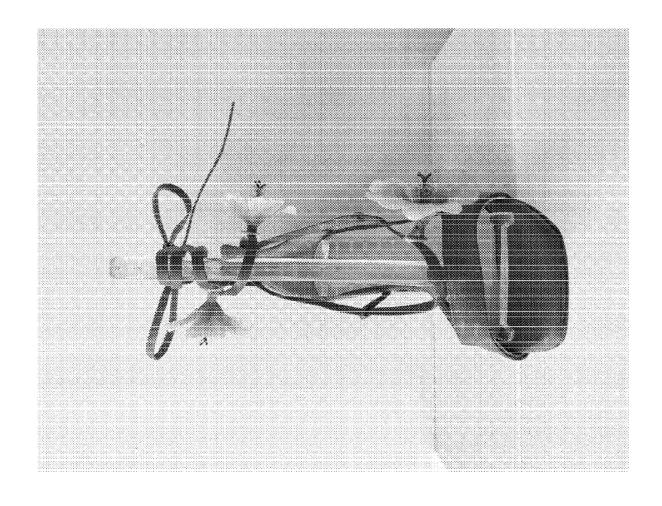


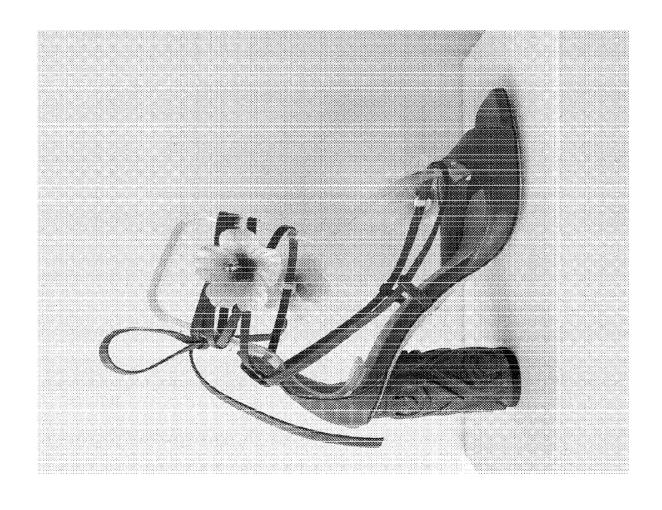


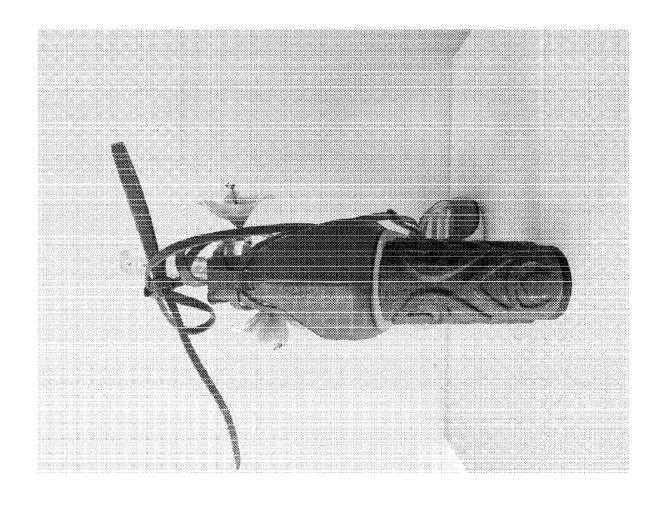


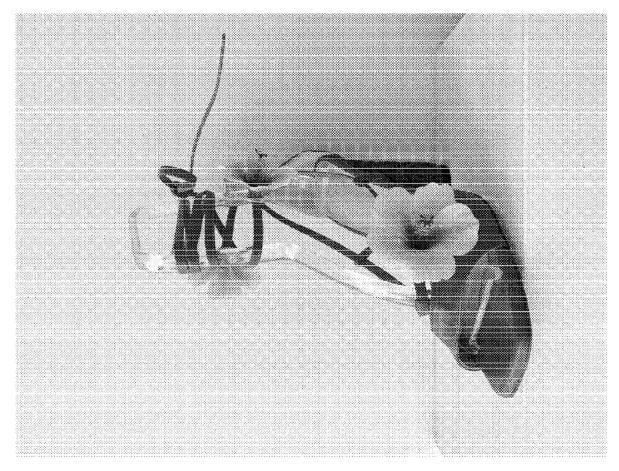
Sandals:



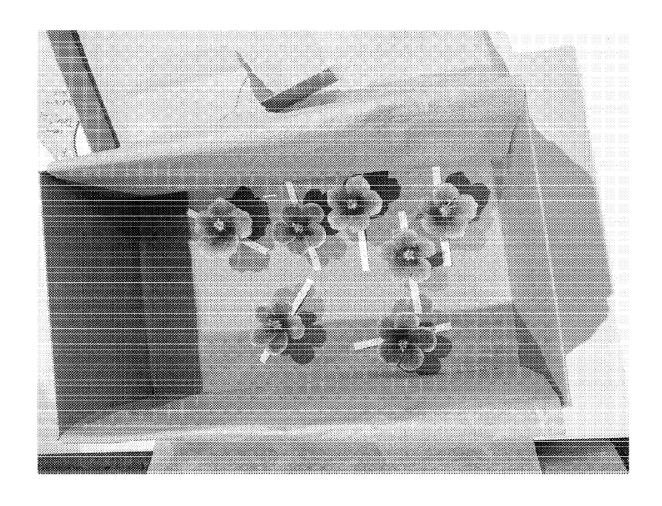








Extra flowers: (we used 3 per shoe) (6/pair)



On Sep 18, 2021, at 12:38 PM,

Possible jus tto messenger over Monday am?

On Sat, Sep 18, 2021 at 11:19 AM

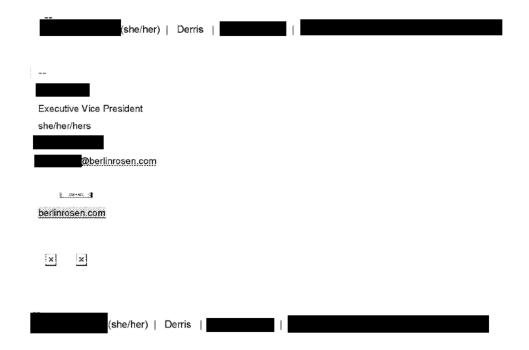
Hi All,

I am packing up the pair of sandals now, however the pumps that were worn by AOC haven't been returned yet.

has the Derris team been working w the AOC team? Are you able to advise on when the shoes will be coming back to the Brother Vellies store? we can ship the sandals priority mail today, so they will arrive in one or two business days. Let me know if that's okay! Best, On Sep 18, 2021, at 10:22 AM, @condenast.com > wrote: Yes, please! On Sat, Sep 18, 2021 at 10:07 AM @gmail.com> wrote: Thanks Should I send them directly to at this address? Accessories and Product Collaborations Director VOGUE On Sep 17, 2021, at 5:52 PM, \widehat{a} derris.com> wrote: Perfect! We'll send over on Monday. Have a lovely weekend. Derris I On Fri, Sep 17, 2021 at 5:49 PM @condenast.com> wrote:

Monday is great - thank you! On Fri Sen 17, 2021 at 5:48 PM Hi @derris.com> wrote: mentioned you've been in touch about shoes for the January Last Look. (in cc) is working on pulling them. Is Monday ok for delivery or do you need before? Keep us posted and we'll get them to you. Derris | Accessories and Product Collaborations Director VOGUE Accessories and Product Collaborations Director VOGUE Accessories and Product Collaborations Director VOGUE Accessories and Product Collaborations Director (she/her) | Derris |

CONFIDENTIAL



CONFIDENTIAL

EXHIBIT 14

From: Tuesday, October 5, 2021 11:33 PM EDT Sent: To: Subject: Re: Invoice for MET attire Trying! Is my answer to both of your questions Campaign Manager **Alexandria Ocasio-Cortez for Congress** www.ocasiocortez.com @berlinrosen.com > wrote: On Mon, Oct 4, 2021 at 2:54 PM hi stranger! bumping this as we have yet to receive payment. how are you doing over there? On Sun, Sep 19, 2021 at 5:32 PM @berlinrosen.com > wrote: See below and let me know if you have any questions. Executive Vice President she/her/hers @berlinrosen.com berlinrosen com × ×

EXHIBIT 15

From: Sent:

Monday, October 18, 2021 11:07 AM EDT

To: Subject:

Re: two items for you to consider

hi hi! let's get that lunch or dinner date scheduled. First week of November? Hope you've been well.

On Wed, Oct 6, 2021 at 10:21 AM

@berlinrosen.com> wrote:

Also, re: Kairos - it's a short term log out (not a boycott!!) for three days to prove that users hold the power, but we are not encouraging folks to delete their accounts. we also support small biz and nonprofits that rely on FB for operations -- they deserve for FB to know their power.

On Wed, Oct 6, 2021 at 08:15

@berlinrosen.com> wrote:

Lunch or dinner! Later in the month? Pick out some dates please. Re: Kairos, maybe it's not the exact language I shared but some version that nods to the work Kairos is doing and that FB remains to be a problem? Her IG video on Monday about FB was spot on.

hang in there. Do you have some planned time off soon?

On Tue, Oct 5, 2021 at 23:37 Hello!

@ocasiocortez.com > wrote:

Hello!

We should do lunch/dinner/coffee one of these days, if you're up for it?

The Congresswoman is back in NY later on this week, I will settle with her when she's here.

- 1. Re: Kairos, we feel you on facebook! We have not participated in past logout campaigns because we use the platform as a campaign. I'll share this with her for awareness.
- 2. Re: The Stone Age sounds fascinating, I think it's a little out of step for her even though we're in support of it. She also happens to not be available.

I see you doing all this fun stuff over there!

Campaign Manager

Alexandria Ocasio-Cortez for Congress

www.ocasiocortez.com



On Tue, Oct 5, 2021 at 1:22 PM

<

@berlinrosen.com > wrote:

hi hi! Don't you miss our time together?! Haha. Seriously, I hope you and the team are doing well and keep me posted on that invoice so we can close that work out. Ok, coming to you with two asks for the congresswoman.

- 1. We all hate Facebook and we are working with Kairos on a campaign to further create awareness as to how harmful the platform really is. See below ask and please lmk if you think we can get support on her on Twitter or IG accounts.
- 2. This is a bit of an unconventional ask, at least for me. Curious on your thoughts about this event I am supporting on Friday. My team is on tap for securing press and electeds/influencers/celebs to attend. If it's way out of her alley to attend, let me know. Perhaps there's another way to support? See more info below.

FACEBOOK ASK Partnership opp re: misinfo and racism on Facebook

I'm reaching out to see if you would be willing to support a campaign we're working on to hold Facebook accountable to its users. Our client, digital organizing group <u>Kairos</u>, launched a campaign last month calling on Facebook and Instagram users to piedge to collectively log out of all of Facebook's platforms (temporarily) this November to protest the lack of data privacy and safety, especially that of Black users and other users of color. You can read more about it in this story in USA Today.

Prominent civil rights and social justice organizations including Accountable Tech, MediaJustice, UltraViolet, Free Press and MoveOn are joining Kairos in the Log Out campaign by mobilizing their millions of members to take the piedge in a groundbreaking show of user power.

Would you be willing to post support for the campaign on your social channels?Below are some options for how you can engage — any one of these would be amazing.

Take the Pledge: First and foremost, we would love to count you among the digital activists who will tell Facebook that enough is enough, and we all deserve safety, protection, freedom of speech and a hate-free environment on the company's platforms. You lead by example, and the most powerful thing you can do for this advocacy campaign is to take the pledge yourself and encourage your followers to do the same. Sign up at **thefacebooklogout.com**.

Amplify Campaign Content: Show your support of the pledge to demand Facebook provide protection to Black and other marginalized communities by retweeting from Kairos' account or sharing an Instagram post to your IG stories or grid. <u>Visual assets are attached, sample language below.</u>

DRAFT TWEET: Social media should work for all of us but Facebook continues to prioritize profits over people. The public provides over 98% of the company's revenue via ad sales - it's time to use our power to demand accountability from FB. Pledge to log out at thefacebooklogout.com.

DRAFT INSTAGRAM CAPTION: Tech and social media should work for all of us. But right now,

disinformation and conspiracy runs rampant online, amplifying white supremacy, bigotry, and harassment all while corporations like Facebook profit off dangerous content.

From the January 6 Capitol insurrection to Covid-19 disinformation to the harm Instagram is having on the mental well-being of teen girls, the detrimental impact Facebook has had on our society — and our world — is clear and goes well beyond the platform itself.

The public is tired of providing 98% of Facebook's revenue through ads, yet having no say in the governance of the platform. Along with Kairos, we are coming together to disrupt "business as usual" at the world's largest social media company to demand accountability.

Users make or break social media platforms -- join us to Log Out of Facebook and Instagram in November and help power our movement. Take the pledge at thefacebooklogout.com.

Please let me know if you have questions and/or you are interested in supporting the campaign. I'd be happy to connect you with our team at Kairos to learn more.

ASK TWO: <u>The Stone Age</u> -- a first-of-its-kind immersive, cannabis experience This will be a private VIP party for <u>The Stone Age</u> -- a first-of-its-kind immersive, cannabis experience. The 9,000 square foot exhibit walks visitors through a cannabis inspired journey, designed to visually and emotionally spark the senses. Through interactive installations, you'll experience the effects of cannabis on the body, mind, and soul.

The pop-up is an immersive celebration following the legalization of cannabis in NYC that's also designed to bring awareness to the victims of America's war on drugs. In partnership with <a href="https://example.com/en-charge-up-nc-charge-

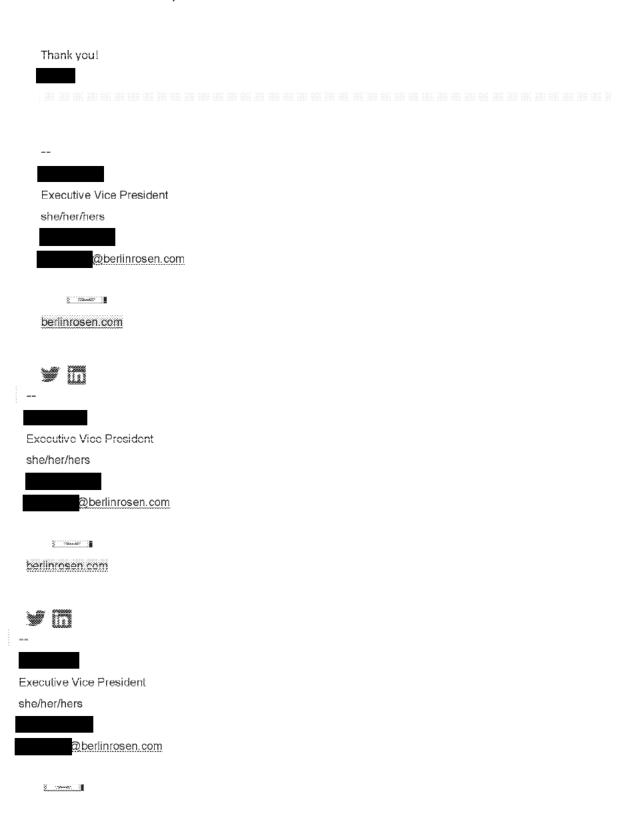
You might be familiar with the owners of The Stone Age - Sasha Perelman and Elizabeth Santana are also the executive producers of *Immersion*, the 2017 California-based experiential cannabis event which Rolling Stone named the *'Best Pot Party' in California*.

Can you let me know if you would be interested and available to attend this Friday, October 8? There will be performances, other VIP attendees, and red carpet media opportunities. Let me know if you are interested, and we can discuss next steps. Attaching the invite below and looking forward to hearing from you soon!

When: Friday, October 8, 2021

Where: 607 Avenue of Americas, NYC

Time: 7:30 PM Red Carpet



berlinrosen.com





Executive Vice President

she/her/hers



8 Merrica :

berlinrosen.com





EXHIBIT 16

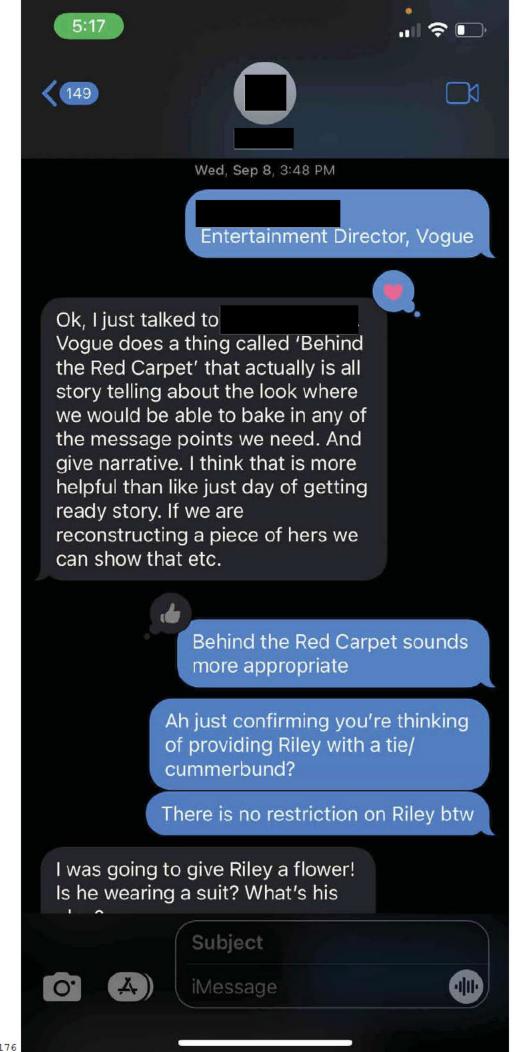
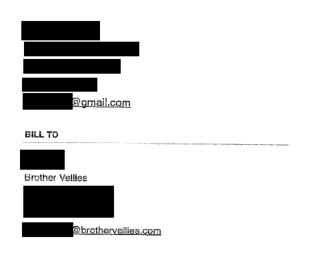


EXHIBIT 17

Met Gala Design - AOC Final Billing

	Custom Pattern & Development	\$	750.00
	Custom Pattern & Development		750.00
	Custom Sewing		367.50
	Custom Sewing		192.50
	Custom Sewing		402.50
	Toile Cutting		65.00
	Final Pattern Cutting, Fitting		603.00
	Final Pattern Cutting, Dressing		375.00
	Final Sewing (262.50
	Final Sewing		367.50
	Final Sewing (472.50
	Final Sewing ()		350.00
	Final Cutting (115.00
	2 Paper Hibiscus		
	2 raper Hibiscus	\$	71.43
	Design & Development	\$	000.00
	Botani Trimmings	Ş	988.00
	Botani Trimmings		50.00
	Botani Trimmings		50.00
	NY Elegant Fabrics		13.97
			32.70
TOTAL COGS		¢	6 270 40
TOTAL		\$ \$	6,279.10
10011		Ļ	6,279.10
AOC Met Gala Rental Invoice	Per Rent the Runway	\$	200.00
	·	-	300.00

INVOICE



	8/31/2021
-	The state of the s

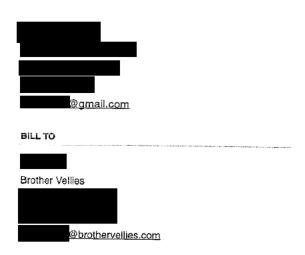
TOTAL
\$600.00
\$600.00
\$600.00
\$300.00
\$750.00
\$280.00
\$280.00
\$65.00
/MEXICONOMICA INTO A CONTRACT OF THE PROPERTY
AT TO THE PROPERTY OF THE PROP

Balance Due \$ 3475.00

THANK YOU FOR YOUR BUSINESS!

Please make check payable to

INVOICE



9/8/2021

9/5/2021	Custom Pattern and Development 03	10.5	\$75.00	\$787.00	BROWN SUI
9/6/2021	Custom Pattern and Development 03, 04	10	\$75.00	\$750.00	50% BROWN SUI
9/7/2021	Custom Pattern and Development 01, 02	10	\$75.00	\$750.00	en maneram en
9/8/2021	Custom Pattern and Development 02	10	\$75.00	\$750.00	en mineral en estado en estado en el mentro de entre en
/5/2021	Custom 01 Sewing	6	\$35.00	\$210.00	Emilian (de cristianes e recento e que manhamper per proposar a como a maso e maso e maso e maso e maso e maso
/6/2021	Custom 02 Sewing	10.5	\$35.00	\$367.50	
7/2021	Custom 01, 02 Sewing	11	\$35.00	\$385.00	50%
/9/2021	Custom Sewing 02	11.5	\$35.00	\$402,50	
/3/2021	Toile Cutting (COMPANIE AND	\$65.00	

Baiance Due \$ 4467.00

THANK YOU FOR YOUR BUSINESS!

Please make check payable to

INVOICE



9/13/2021

BILL TO



@brothervellies.com

DATE	DESCRIPTION	HOURS	RATE	TOTAL	
9/11/2021	Final Pattern Cutting, Fittings	12	\$75.00	\$900.00	33% VOGUE FILMING
9/12/2021	Final Pattern Cutting, Fittings	12	\$75.00	\$900.00	ermanten et e mont i 1900 oktobio 1900 de empresa tant majuga et 2000 de não 1904, e sacrete to a transfer en
9/13/2021	Final Pattern Cutting, Dressing	10	\$75.00	\$750.00	50%
9/10/2021	Final Sewing ()	7.5	\$35.00	\$262.50	ern Artes Andréadas una sphaíothaid anns a maistean ann saochaidh agus an seann an am an aire agus agus an an
9/11/2021	Final Sewing	10	\$35.00	\$350.00	a metadasun ninn militari kalanda kalanda kananan muningan ya selikulikili. meli dikuman masa muya sebagai ang
9/12/2021	Final Sewing	13	\$35.00	\$455.00	Der 1980 des de l'Autorité de l'appropriet de la company de l'appropriet de la company
9/13/2021	Final Sewing	10	\$35.00	\$350.00	allian mennyentota e motocoleticki setti verina in medices necrinda alemen en color di motocoletica.
9/11/2021	Final Sewing (10.5	\$35.00	\$367.50	
9/12/2021	Final Sewing (13.5	\$35.00	\$472.50	
9/13/2021	Final Sewing	10	\$35.00	\$350.00	n bendeut de décide were na autre profèsie à d'entre destinant à son et décide, dess consuler van en décide
9/9/2021	Final Cutting	Million Market Britan in commercial programming and participates and and participa	"HI TO HER BOTA . Continued that a Continue explicate in the management and page 1975.	\$115.00	etti kala oli että että että kala kala kala oli että kala oli että kala oli että kala kala oli kala kala oli o Kala oli että että kala oli oli oli oli o

Balance Due \$5272.50

THANK YOU FOR YOUR BUSINESS!

Please make check payable to

INVOICE NO. 102.



9/15/2021

Brother Vellies

c/o

@hotmail.com

WORK PERFORMED

COST

28 Paper Hibiscus

1000.00

TOTAL \$1000.00

BALANCE DUE UPON COMPLETION



THANKS!

CONTACT



TERMS

Send Payment to:

Payment is due upon receipt. A late fee can be applied to payments over 30 days.





5

@gmail.com

Date:

Sep 6, 2021

Balance Due:

\$2,008.50

Bill To:

Cultural Brokerage Agency, LLC DBA Brother Vellies

Attn:

BrotherVellies.com

@brothervellies.com

ltem	Quantity	Rate	Amoun
Design + Development 8/3 - 8/7	25	\$26.00	\$650.00
Design + Development 8/8 - 8/14	18	\$26.00	\$468.00
Design + Development 8/15 - 8/21	13	\$26.00	\$338.00
Design + Development 8/12 - 8/28	20	\$26.00	\$520.00
Panda Trim International	1	\$32.50	\$32.50

Total:

\$2,008.50

Notes:

For Period 8/3 - 8/28

Terms:

PAY TO THE ORDER OF

CHASE BANK

Account number:

Routing number:



#6



Date:

Sep 17, 2021

Balance Due:

\$484.74

Bill To:

Cultural Brokerage Agency, LLC DBA Brother Vellies

Attn:

BrotherVellies.com

@brothervellies.com

ltem	Quantity	Rate	Amount
Staples 00115741 - General Office	1	\$25.25	\$25.25
Sil Thread -	1	\$16.00	\$16.00
Uber Trip 866-576-1039 -	1	\$78.54	\$78.54
Fedex Office - General Office	1	\$23.78	\$23.78
Botani Trimmings New York	1	\$50.00	\$50.00
Botani Trimmings New York	1	\$50.00	\$50.00
M&J Trimmings CO INC -	1	\$43.00	\$43.00
Pacific Trimmings -	1	\$43.00	\$43.00
Botani Trimmings New York	1	\$13.97	\$13.97
NY Elegant Fabrics	1	\$32.70	\$32.70
Sil Thread - General Studio	1	\$42.00	\$42.00
Saks NY 601 9/10 -	1	\$38.00	•
SII Thread - General Studio		•	\$38.00
Sil Thread -	1	\$12.50 \$16.00	\$12.50 \$16.00

Total:

\$484.74

Notes:

Expenses

Enable Accessibility

PLANS

TRENDING NOW

CLOTHING

Sign in 🔘

MEMBERSHIPS FROM \$69

Most-Loved Plan: 8 Items for \$99Most-Loved Plan: 8 Items for \$99 ACCESSORIFS

DESIGNERS

Enable
ACCESSORIFS

Explore



Customer Photos (27)









(50)



Emanuel Ungaro

Wisp Floral Chiffon Dress \$2,280 original retail

One-time rental	;	
Rent for 4 days	:	
\$330		

ZIP CODE

10014

SIZE

IT 38 / US 2, Regular (Unavailable)

Please select another size

FREE BACKUP SIZE

No Thanks

SIZE & FIT

DELIVERY + RETURN DATES

4-DAY RENTAL

8-DAY RENTAL

Fri 10/8 - Mon 10/11

20% off your first order with code GETDRESSED!

Size 38R is fully booked on selected dates.

SHOP SIMILAR STYLES

Memberships

From \$89/month
Memberships from \$69



Buy Now

Pre-loved items in excellent condition. \$1596

EXHIBIT 18

Number of participants	4
Participants	@gmail.com
Number of messages	60
First message sent date/time	September 09, 2021 06:16:01
Last message sent date/time	September 09, 2021 19:38:37

@gmail.com

September 09, 2021 06:16:01

Good morning! He looks great! The tailoring helps a lot!!

@gmail.com

September 09, 2021 08:35:17

Ok sooooo I sent this photo to my friend who is a really wonderful men's stylist and works a lot on MET. He was wondering if Riley had any time around the end of the day to meet at a tailor. IF he's interested.

@gmail.com

September 09, 2021 08:35:43

The impetus behind this is just that I really want Riley to feel and look his best and that will also make him extra confident.

@gmail.com

September 09, 2021 08:36:13

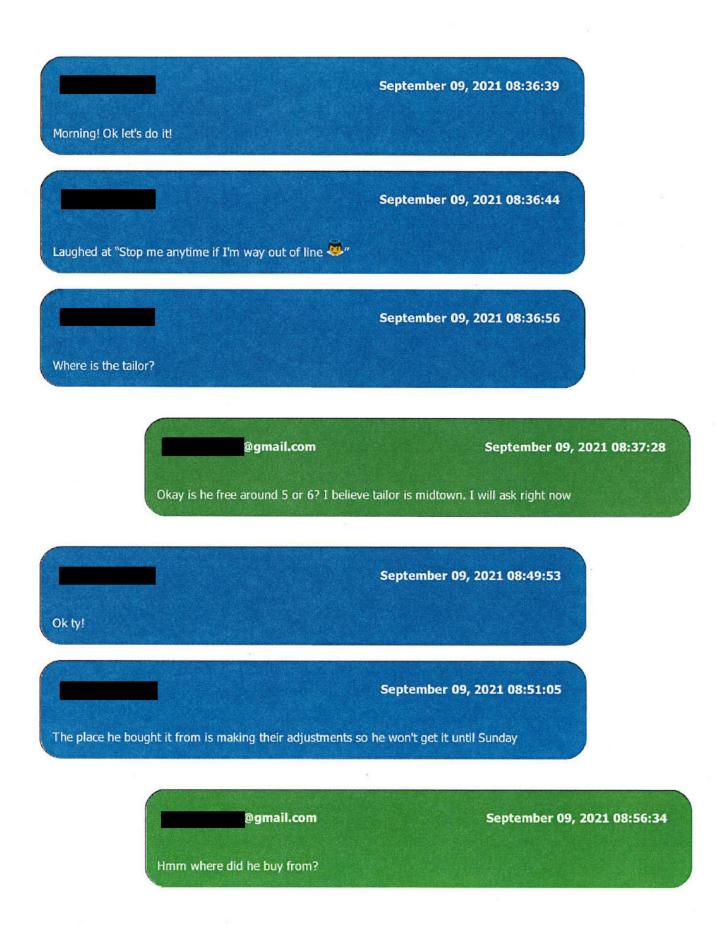
I think that tux could use some extra tailoring to flatter him even more and we might want to put him in a different shoe.

@gmail.com

September 09, 2021 08:36:30

Stop me anytime if I'm way out of line 🥮





@gmail.com

September 09, 2021 08:57:05

I wonder if they can just meet there and have some other eyes present to suggest some other ad justments

September 09, 2021 09:01:53

I suggested to him if he could get it sans alteration bc I think what these places do in terms of tai loring is standard stuff

@gmail.com

September 09, 2021 09:02:43

Yes I think so too. And it's great. But since this is a special occasion if we can get the brightest minds in the biz on it, why not!

September 09, 2021 09:15:04

Loved "Yes I think so too. And it's great. But since this is a special occasion if we can get the brig htest minds in the biz on it, why not! "

September 09, 2021 09:15:07

I agree!

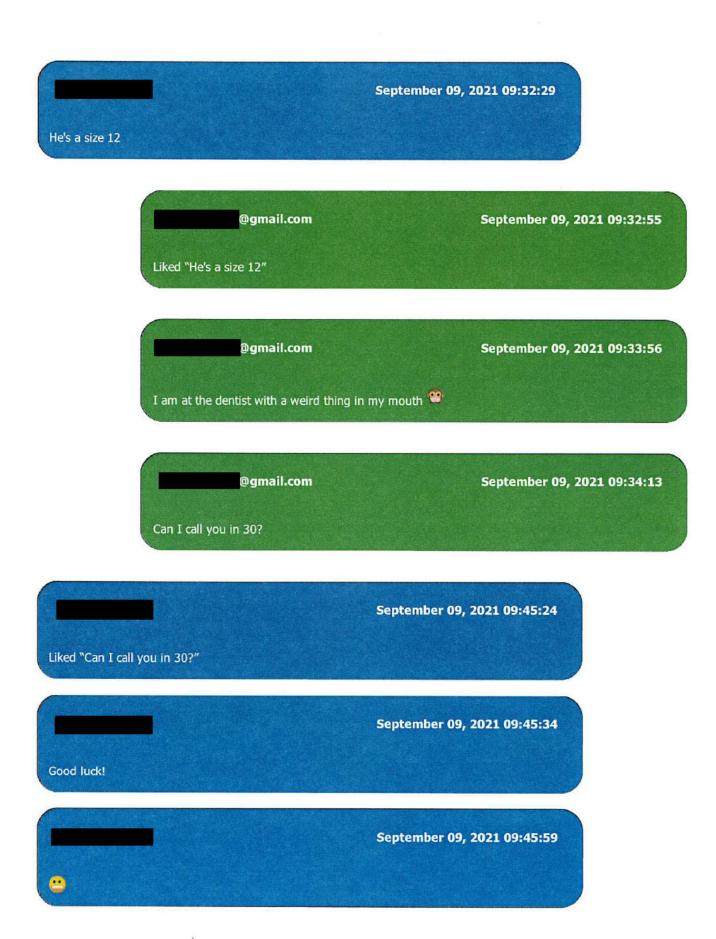
September 09, 2021 09:15:40

I'll keep you updated he's seeing if he can just get the tux today

@gmail.com

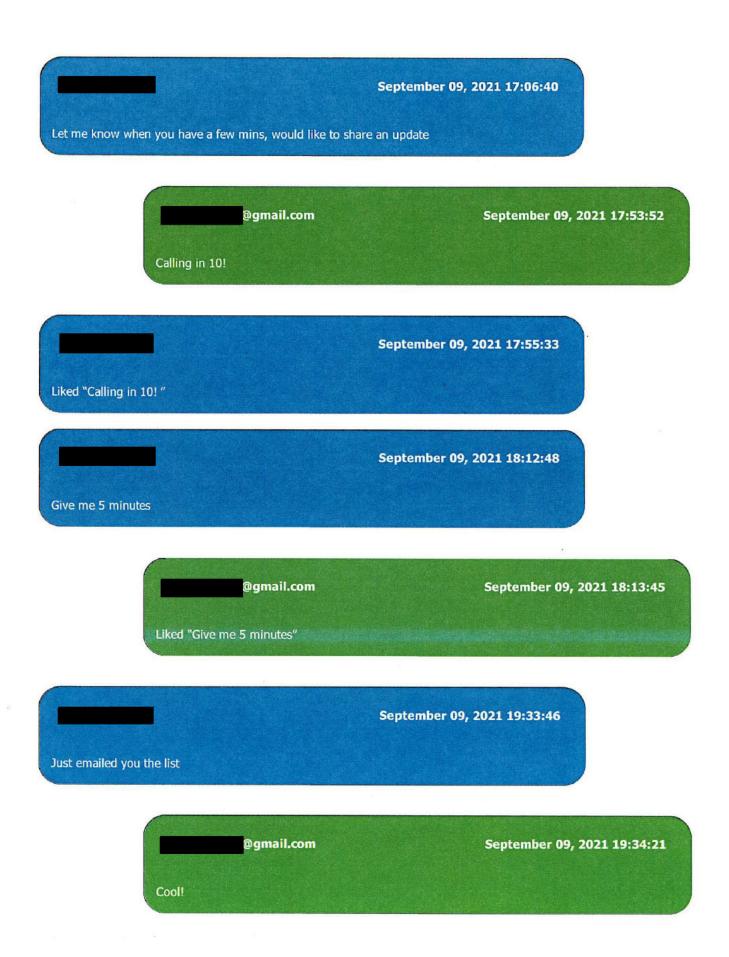
September 09, 2021 09:31:31

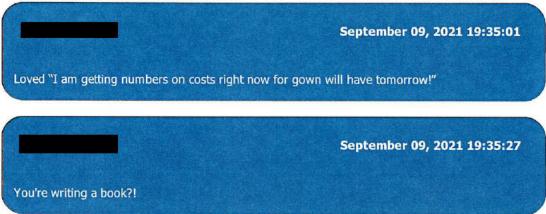
Okay also what is his shoe size?

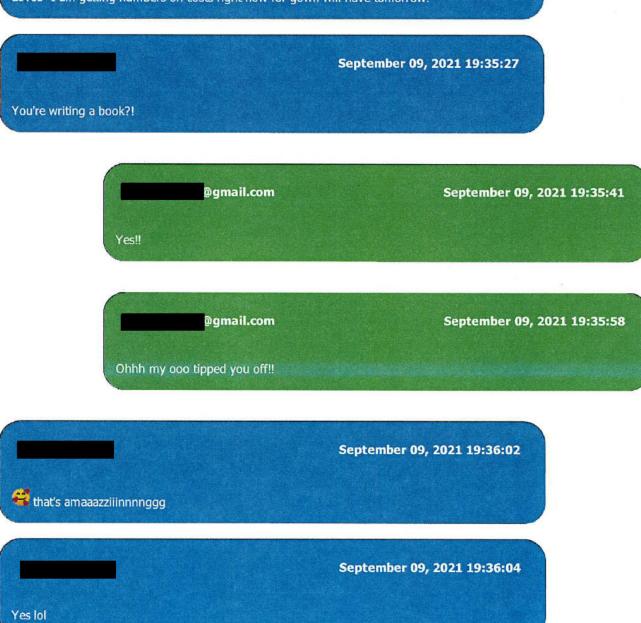


September 09, 2021 09:46:42 ^^for this purpose, that emoji is for happy teeth September 09, 2021 10:59:10 Is the address she'd be going to on Saturday the same as she went when you met with her? September 09, 2021 11:06:38 We are a go with Riley! He's able to pick up the suit and he can be there between 5 and 6 today. Let me know what address I should send him to @gmail.com September 09, 2021 11:40:29 Ok stylist is on a plane just waiting for him to land! September 09, 2021 11:40:39 Liked "Ok stylist is on a plane just waiting for him to land!" September 09, 2021 15:43:25 just checking in on the stylist September 09, 2021 15:43:31 Also want to give you a small update









@gmail.com September 09, 2021 19:36:07 Aww thanks!! @gmail.com September 09, 2021 19:36:19 I actually went to Greece last week, took the week off to write September 09, 2021 19:36:21 A labor of love September 09, 2021 19:36:26 Loved "I actually went to Greece last week, took the week off to write " @gmail.com September 09, 2021 19:36:44 And am pretending to still be away so most people don't bother me this week $rac{30}{2}$ September 09, 2021 19:38:35 Laughed at "And am pretending to still be away so most people don't bother me this week 🐠" September 09, 2021 19:38:37 Smart move

EXHIBIT 19



1090 Vermont Ave NW, Suite 750 Washington, DC 20005 www.sandlerreiff.com T: 202-479-1111

March 17, 2022

Omar S. Ashmawy Staff Director and Chief Counsel Office of Congressional Ethics

Re: Review No. 22-8546

Mr. Ashmawy:

This letter will respond on behalf of our client, U.S. Rep. Alexandria Ocasio-Cortez (D-NY), to the letter received from the Office of Congressional Ethics ("OCE") on March 2, 2022. OCE stated in its letter that the Congresswoman "may have accepted impermissible gifts associated with her attendance at the Met Gala in 2021."

The Congresswoman and her staff consulted extensively with the undersigned counsel to ensure her compliance with the House Rules in connection with her attendance at this event (that other Members of Congress have attended as well). Significant time and resources – both legal and of the Congresswoman's staff – went to ensuring that each aspect of Congresswoman's attendance was fully thought through, and was permissible. As described in this letter, the Congresswoman has sought to pay for all benefits that were not otherwise exempted from gift rules.

Apart from the ticket, the meals, beverages, and entertainment at the event, the Congresswoman has personally paid for the rental value of her dress, handbag, shoes, and accessories. The Congresswoman has also paid fair market value for the services related to her hair and makeup, as well as for her nails for the evening.

However, unfortunately, transportation related to the event, and the pro-rated value of a hotel rooms used for staging prior to the Met Gala have not been reimbursed as of yet. Conde Nast, which owns Vogue, provided transportation from the Congresswoman's home to the hotel, and Brother Veilles provided the staging, as well as transportation to the Met Gala. Since last September, the Congresswoman's staff has been attempting to obtain information from the relevant entities that paid for these facilities and services about their value, but have been unable to do so. The staff will continue to work to obtain this information so that the Congresswoman can reimburse these costs as soon as possible. In addition, we will begin conducting a review of communications responsive to the Request for Information.

-

¹ <u>See</u>, e.g., People.com, "Congresswoman Carolyn Maloney Calls for 'Equal Rights for Women' with Suffragette-Themed Met Gala Dress" (September 14, 2021), <u>at https://people.com/style/congresswoman-carolyn-maloney-wears-suffragette-themed-met-gala-dress/</u> (last accessed March 16, 2022).

By way of background, the Congresswoman accepted complimentary attendance at the 2021 Met Gala, a fundraiser for the Metropolitan Museum of Art, a 501(c)(3) charity. The invitation was extended directly by the sponsor of the event, which was the Metropolitan Museum of Art. The Congresswoman was offered a guest ticket under that same criteria, and her longtime partner Riley Roberts attended the event as well.

It is crucial to state that *the Congresswoman or her agents did not solicit any benefits whatsoever.* The Congresswoman declined any other benefits offered other than those described below, which were or will paid for at fair market value, or clearly fit within an exception to the gift rules.² Separately, the Congresswoman *did not* attend any ancillary events from the Met Gala, such as after-parties.

1. Overview

OCE has requested that the Congresswoman provide the following information and documents:

- I. Request 1: Documents and communications related to the Congresswoman's attendance at the Met Gala, including regarding:
 - a. Her invitation and decision to attend the Met Gala;
 - b. Her attire at the Met Gala (dress, shoes, bag, jewelry, etc.);
 - c. Services provided to her in connection with the Met Gala (hairstyling, makeup, transportation, etc.);
 - d. Her lodging or accommodations for preparation to attend or associated with her attendance at the Met Gala; and
 - e. The acceptance of any other tangible items or items of value related to the Met Gala.
- II. Request 2: Documents and communications related to the Congresswoman's long-time partner, Riley Roberts', attendance at the Met Gala.
- III. Request 3: Communications with the House Ethics Committee on the subjects above.

-

² See Request for Information 1(e).

2. Origins of Inquiry

Before proceeding to a summary of documents initially produced, as well as our responses and legal substantiation, it is crucial to state the origins of this inquiry. It is our understanding that OCE's initiation of this inquiry is based on two complaints filed with it by the National Legal and Policy Center and the American Accountability Foundation, two right-wing organizations that routinely file claims against progressive Members of Congress for political purposes.³

These organizations – while ostensibly acting for the benefit of public disclosure – intentionally contort facts and present the Congresswoman in the worst possible light. Rightwing media extensively covered these complaints, which were not otherwise covered in more mainstream news outlets.⁴

3. Responses to Requests for Documents

Initially, the Congresswoman is producing:

I. Request 1:

a. Invitation to the Met Gala;

See also, mainstream news outlets: NBC News, "Conservative group files ethics complaint against AOC for attending Met Gala" (September 15, 2021), at https://www.nbcnews.com/politics/politics/news/conservative-group-files-ethics-complaint-against-age-attending-met-gala-n1279308; The Hill, "Conservative group files ethics complaint over Ocasio-Cortez appearance at Met Gala" (September 15, 2022), at https://thehill.com/homenews/house/572508-conservative-group-files-ethics-complaint-over-ocasio-cortez-appearance-at-met (last accessed March 16, 2022).

³ National Legal and Policy Center, "AOC's 'Tax the Rich' Dress Draws Ethics Complaint" (September 16, 2021), at https://www.nlpc.org/government-integrity-project/aocs-tax-the-rich-dress-draws-ethics-complaint/; American Accountability Foundation, "AAF Demands Accountability for AOC's Blatant Congressional Ethics Violations at NYC Met Gala" (September 14, 2021), at https://www.americanaecountabilityfoundation.com/post/aaf-demands-accountability-for-acc-s-blatant-congressional-ethics-violations-at-nve-met-gala (last accessed March 16, 2022).

⁴ See, e.g., Daily Caller News Foundation, "Ocasio-Cortez's Attendance At Lavish Met Gala Draws Ethics Complaint " (September 15, 2021), at https://dailycaller.com/2021/09/15/alexandria-ocasio-cortez-ethics-complaint-met-gala/; "EXCLUSIVE: Ocasio-Cortez Hit With Second Ethics Complaint Over "Tax The Rich' Met Gala Appearance" (September 16, 2021), at https://dailycaller.com/2021/09/16/exclusive-ocasio-cortez-complaint-met-gala/; National Review, "Conservative Watchdog Files Ethics Complaint against AOC over Met Gala Attendance" (September 14, 2021), at https://www.nationalreview.com/news/conservative-watchdog-files-ethics-complaint-against-aoc-over-met-gala-attendance/; Fox News, "AOC hit with ethics complaint over Met Gala attendance" (September 14, 2021), at https://www.foxnews.com/politics/aoc-ethics-complaint-met-gala-ticket (last accessed March 16, 2022).

- b. Correspondence between the undersigned counsel and the Metropolitan Museum of Art regarding acceptance of attendance to and meals at the event;
- c. Invoices, and substantiation for payment by the Congresswoman for (by vendor and type of expense):

i. Brother Veilles:

- 1. The dress worn by the Congresswoman (one-day rental);
- 2. The shoes worn by the Congresswoman (one-day rental);
- 3. Earrings and rings worn by the Congresswoman (one-day rental); and
- 4. Bag held by the Congresswoman (one-day rental).
- ii. Vogue and related vendors recruited by the company The Wall Group and Streeters:
 - 1. Hair; and
 - 2. Makeup.
- II. <u>Request 3:</u> Communications with the House Ethics Committee on September 14 to September 17, 2021. These communications occurred after the Met Gala.

4. Regarding Riley Roberts

OCE additionally requests documents regarding Riley Roberts, likely in response to the National Legal and Policy Center's complaint.⁵ While Mr. Roberts is a private citizen, in the interest of transparency, he is willing to provide information as a part of this matter. We can state that Mr. Roberts:

a. Attended the Met Gala (including food, beverages, and entertainment) as the Congresswoman's "plus one" to the event (as discussed below);

⁵ Complaint of National Legal and Policy Center, ("Thus, because her boyfriend is not her "spouse or dependent," her acceptance of an "invite plus one" to the Met Gala would violate the Gift Rule unless AOC or her boyfriend paid for his \$35,000 ticket, an unlikely scenario."). As noted below, the Metropolitan Museum of Art provided the Congresswoman with a value of \$250 for the ticket.

b. Rode with the Congresswoman to the event, and drove her home afterwards.

Mr. Roberts did not receive additional benefits that would present concerns about a gift to the Congresswoman under House Rule 25(5)(a)(2)(B)(i).⁶

Mr. Roberts accepted complimentary attendance to the Met Gala under the "charity event" exception of House Rule 25(5)(a)(4)(C)-(D), which allows a Member of Congress to bring a "spouse or dependent" to an event meeting the exception. Mr. Roberts and the Congresswoman have been together since 2014, and have lived together since 2016. It is clear that the term "spouse" – as utilized in the rule – is intended to allow a Member of Congress to bring the individual that they've decided to share their lives with to a charity event, regardless of whether they have taken steps to bring the law or religion into their relationship.

5. Responses to Requests for Information

a. Acceptance of Attendance to the Met Gala.

In late August of 2021, the Congresswoman received an invitation to the Metropolitan Museum of Art's annual Costume Institute Benefit. After receiving this invitation, the Congresswoman sought guidance from the undersigned counsel to ensure that her attendance would be permissible. Working with the Congresswoman's staff, we confirmed with counsel for the Metropolitan Museum of Art that the Costume Institute Benefit met the requirements for a "charity event" under House Rule 25(5)(a)(4)(C)-(D):8

i. Contributions to The Costume Institute Benefit the Metropolitan Museum of Art ("The Met"), as a 501(c)(3) public charity with EIN 13-1624086.9

⁶ House Ethics Manual at 33 ("Under clause 5(a)(2)(B)(i) of House Rule 25, a gift to a family member or another individual will be deemed to be a gift to the official when two circumstances are present: The gift was given with the knowledge and acquiescence of the Member or staff person; and The Member or staff person has reason to believe the gift was given because of his official position with the House.").

⁷ House Rule 25(5)(a)(4)(C)-(D).

⁸ House Rule 25(5)(a)(4)(C) ("A Member, Delegate, Resident Commissioner, officer, or employee of the House, or the spouse or dependent thereof, may accept a sponsor's unsolicited offer of free attendance at a charity event, except that reimbursement for transportation and lodging may not be accepted in connection with the event unless— (i) all of the net proceeds of the event are for the benefit of an organization described in section 501(c)(3) of the Internal Revenue Code of 1986 and exempt from taxation under section 501(a) of such Code; (ii) reimbursement for the transportation and lodging in connection with the event is paid by such organization; and (iii) the offer of free attendance at the event is made by such organization.").

⁹ Internal Revenue Service file for The Metropolitan Museum Of Art, <u>at</u> https://apps.irs.gov/app/cos/detailsPage?cin=131624086&name=The%20Metropolitan%20Museum%20o

- ii. The primary purpose of the event is charitable.
- iii. All proceeds from the Benefit are used by The Met to fund the Costume Institute's staff and annual programming.
- iv. The invitation to the event was extended specifically by the Met, and not by any outside organization.
- v. The Met is primarily responsible for organizing the event, the Met produces and hosts the event, pays all the vendors and performers for the event, and signs off on all aspects of the event.¹⁰

Accordingly, the Congresswoman permissibly accepted attendance to, as well as meals, beverages, and entertainment at, the event. As a ticket to a charity event is valued at the cost of the meal, rather than the cost of the ticket – \$250 according to the Met, below the gift reporting threshold – it will additionally not appear on the Congresswoman's 2021 personal financial disclosure statement.¹¹

b. The Congresswoman has sought to pay for other costs at their fair market value.

Before describing in detail how the Congresswoman has sought to comply with limits on gifts by reimbursing vendors from her personal funds, at the fair market value of the use of the facilities and services received, it is crucial to note the difficulties that the Congresswoman and her team encountered *while attempting to do so*.

The Met Gala is primarily an event for celebrities – actors, fashion models, and others not subject to gift limitations who are routinely given benefits without cost simply because of their stature. It has proven extraordinarily difficult to determine which entity or company was paying for a benefit to be reimbursed by the Congresswoman. On a number of occasions, the Congresswoman and her team were met with responses from collaborators and companies to the

f%20Art&city=New%20York&state=NY&countryAbbr=US&dba=&type=CHARITIES.%20COPYOFR ETURNS&orgTags=CHARITIES&orgTags=COPYOFRETURNS (last accessed March 16, 2022).

¹⁰ Correspondence with the Museum, as well as Conde Nast – which owns Vogue – is included in Initial Production for Request 1a. As the undersigned counsel conducted this inquiry, the Congresswoman waives privilege solely on the produced documents for this purpose. Of note, this reality dispels the American Accountability Foundation's concerns regarding the application of the charity event exception.

¹¹ <u>See</u> House Ethics Manual at 74. We expect additional complaints to be filed with OCE and House Ethics on this issue, likely from similar right-wing organizations seeking to harm the Congresswoman politically.

effect of "we don't know who is paying for this" – as costs are not a consideration for nearly all attendees of the Met Gala.

Nevertheless, the Congresswoman's staff have invested significant time and resources to ensure that this information was in-fact collected, that collaborators were educated about the requirements under House Rules, so that the Congresswoman is able to reimburse vendors at the fair market value. Additionally, the Congresswoman *did not* attend any ancillary events from the Met Gala, such as afterparties.¹²

i. Costs for attire have been paid to Brother Veilles.

The Congresswoman's dress and handbag were created by designer and her company Brother Veilles. Additionally, shoes and jewelry were rented from the company. Brother Veilles determined a rental value of these items for one evening of use based on its costs. Separately, the Congresswoman and her team compared the value of the items worn by the Congresswoman to publicly available websites that disclose retail and rental values, such Rent the Runway, to ensure that costs invoiced by Brother Veilles would be fair market value. 14

The Congresswoman utilized the dress, handbag, shoes, and jewelry for the Met Gala, and promptly returned them to Brother Veilles. The Congresswoman paid this amount on March 8, 2022. In addition, once the credit card was charged, we discovered that charges for transportation and the hotel room used for staging that Brother Veilles had paid for were not included. We have been working closely with their counsel to ensure that all charges attributable to the Congresswoman are personally paid for.

1. Attire

On September 20, 2022, Brother Veilles invoiced the Congresswoman for the following:

- a. \$300 for her dress;
- b. \$160 for shoes worn;
- c. \$450 for handbag and jewelry.

To ensure that these costs invoiced were the "fair market value" for rentals of these items, the Congresswoman and her team conducted a separate analysis. ¹⁵ According to Brother

at bttps://

¹² <u>See</u> House Rule 25(5)(a)(4)(D).

¹⁴ See Rent the Runway, at https://www.renttherunwas.com/ (last accessed March 16, 2022).

¹⁵ Initial Production for Request 1 – FMV Calc sheet. This spreadsheet was updated from its original form before the event to reflect the most current information. As the undersigned counsel conducted

Veilles', their costs to create the dress and handbag were \$1,000. Industry standard markup, according to Vogue, is 2.2 to 2.5 times cost. From this, a greater markup was assumed given the time Ms. spent on the dress and handbag, time for fittings, and the like, *and came to a \$3,000 market value*. Publicly available data points were then used to determine the rental cost for a \$3,000 market value dress and handbag, as well as the anticipated rental costs for the jewelry.

For example, a \$2,800 dress rents for \$400 (14% of total cost), a \$1,100 dress rents for \$259 (23.5%), and a \$4,400 dress rents for \$400 (9.1%). Tourteen data points were considered for the dress. A weighted average for rental cost to retail value was created, and was applied to Brother Veilles to come to a rental cost that would qualify as "fair market value." An identical analysis was conducted for the jewelry worn by the Congresswoman at the event.

Brother Veilles charged the Congresswoman \$300 for the dress, and \$450 for the handbag and jewelry, greater than the "fair market value" projections. ¹⁸ Separately, the Congresswoman rented the shoes used for the Met Gala directly from Brother Veilles for \$160.00. ¹⁹ The Congresswoman paid this amount on March 8, 2022.

ii. Costs for hairstyling and makeup were paid to vendors secured by Vogue.

created this document, the Congresswoman waives privilege solely on the produced documents for this purpose.

¹⁶ Vogue, "What Is the Right Price for Fashion?" (June 29, 2020), at https://www.vogue.com/article/what-is-the-right-price-for: fashion#:--text=The%20industry%20standard%20for%20a.to%20a%20retailer%20for%20%24220 (last accessed March 16, 2022).

¹⁷ Rent the Runway, "Print Patchwork Harness Gown", at https://www.renttherunway.com/shop/designers/adeam/print_patchwork_harness_gown?lens=membership; Glam Corner, "Harlow Bow Gown - Black", at https://www.glamcorner.com.au/designers/rebecca-vallance/harlow-bow-gown-black#collectionDesignation=on-demand&sorting=high-price&availableNow=false&style_type=Dresses&dress_length=Floor%20Length; Syle Lend "Diara Dress," at https://www.stylelend.com/item/diara-floral-dress (last accessed March 16, 2022).

¹⁸ Mejuri, "Large Tube Hoops", <u>at https://mejuri.com/shop/products/large-tube-hoops;</u> Mejuri, "Dôme Ring", <u>at https://mejuri.com/shop/products/dome-ring-vermeil</u> (last accessed March 16, 2022); Initial Production for Request 1 – FMV Calc sheet.

¹⁹ Brother Veilles, "Ribbon Pump in Maya", at https://brotherveilies.com/collections/all/products/ribbon-pump-in-maya (last accessed March 16, 2022); Initial Production for Request 1 – FMV Calc sheet. There is no comparable market for shoe rental to compare prices, in contrast to dresses and jewelry, so the rental to retail percentage for the dress was used in the analysis.

As a part of her appearance at the Met Gala, the Congresswoman participated in a video series for Vogue, which featured attendees at the Gala getting ready for the event. Vogue specifically requested that, as a part of their piece, they provide transportation from the Congresswoman's home to the staging area, which was be filmed as a part of the piece. A van was provided, whose cost was \$586.84 for four passengers (the Congresswoman and three Vogue staffers). The Congresswoman is currently in the process of paying her allocable share of this invoice, one-fourth of this amount, \$146.71.

Separately, Vogue provided hair and makeup as a part of their piece, which were provided by The Wall Group (\$368.94) and Streeters (\$492.06).²¹ The Congresswoman paid these vendors personally. The Congresswoman's nails were also done during staging, which were personally paid for in cash.²²

We will continue to work with the Congresswoman to ensure that costs for transportation and lodging are paid for, and that responsive documents to the Request for Information are produced.

Sincerely,

David Mitrani

Counsel for Congresswoman Ocasio-Cortez

²⁰ YouTube, Vogue, "Congresswoman Alexandria Ocasio-Cortez Gets Ready for the Met Gala," <u>at https://www.voutube.com/watch?y=Y4yq726SUpE</u> (last accessed March 16, 2022). The full playlist of the series can be found at

https://www.youtube.com/playlist?list=PLztAHXmlMZFQR8BMPP_uvvIIceQq9AEqE (last accessed March 16, 2022).

²¹ Differences in invoiced and charged amounts are attributable to credit card fees.

²² As such, unfortunately, an invoice and substantiation of payment do not exist.

EXHIBIT 20

To: David Mitrani (Sandler Reiff) @sandlerreiff.com]; @condenast.com1 @ocasiocortez.com] @condenast.com] Cc: From: Tue 8/31/2021 3:44:56 PM Sent: Subject: RE: [External] - Re: Met Gala Hi David, The goods and services are \$250 per ticket. Please let me know if you need any additional information. Thanks, she/her/hers Senior Development Officer for Events Development O: M: The Metropolitan Museum of Art 1000 Fifth Avenue New York, NY 10028 @metmuseum metmuseum.org From: David Mitrani (Sandler Reiff) < @sandlerreiff.com> Sent: Tuesday, August 31, 2021 11:20 AM To: @condenast.com> Cc: @ocasiocortez.com>; @condenast.com>; @metmuseum.org> Subject: [External] - Re: Met Gala - thanks very much! This is extremely helpful, and I just have one additional question for now: what will be per-person cost for the meal be at the event? We'll likely need that for reporting purposes on the Congresswoman's financial disclosure statement. Thanks again! David Mitrani Senior Counsel Sandler Reiff Lamb Rosenstein & Birkenstock, P.C. sandlerreiff.com @condenast.com> From: Date: Tuesday, August 31, 2021 at 10:37 AM